



Good King Wenceslas

for Unison choir and piano

arr. Ken Berg

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BVP 428

for the Junior Chorister of the Birmingham Boys Choir and their Dads!

Good King Wenceslas

for mostly unison voices and piano
(duration, app. 3:06)

BVP 428

J. M. Neale (ca. 1853)

TEMPUS ADEST FLORIDUM, arr. Ken Berg

$\text{♩} = 90$, happily

Piano

The piano introduction consists of two staves in 2/2 time, marked with a forte (f) dynamic. The right hand plays a series of chords, while the left hand plays a melodic line with a long slur. Vertical lines with 'v' indicate voice entry points.

7 **f** Verse 1: Unison choir

Voice

Good King Wen-ces - las looked out, on the feast of

Pno.

The first system of the unison choir includes a voice staff and a piano accompaniment. The voice staff begins at measure 7 with a forte (f) dynamic. The lyrics are: "Good King Wen-ces - las looked out, on the feast of". The piano accompaniment continues with chords and a melodic line. Vertical lines with 'v' indicate voice entry points.

12

Voice

Ste - phen, when the snow lay round a-bout, deep and crisp and ev - en:

Pno.

The second system of the unison choir includes a voice staff and a piano accompaniment. The voice staff begins at measure 12 with the lyrics: "Ste - phen, when the snow lay round a-bout, deep and crisp and ev - en:". The piano accompaniment continues with chords and a melodic line. Vertical lines with 'v' indicate voice entry points.

17

Voice

Bright-ly shone the moon that night, tho' the frost was cru - el,

Pno.

21

Voice

when a poor man came in sight gath'-ring win-ter fu - el.

Pno.

26

Voice

mf Verse 2: Dads
"Hi - ther, page, and stand by me.

Pno.

mf

31

Voice

If thou know'st it, tell - ing, Yon-der pea-sant, who is he?

Pno.

35

Voice

Where and what his dwell - ing?" "Sire, he lives a good league hence,

Boys

Pno.

39

Voice

un-der-neath the moun - tain, right a-against the for-rest fence by St. Ag-nes'

Pno.

44

Voice

foun - tain."

Pno.

f

49

Verse 3: Dads

Voice

mf

"Bring me flesh and bring me wine, bring me pine logs hi - ther; Thou and I will

Pno.

mf

54

Voice

see him dine when we bear them thi - ther." Page and mon-arch

Pno.

f

Tutti

58

Voice

forth they went, forth they went to - ge - ther; Thru the rude wind's

Pno.

62

Voice

wild la-ment and the bit-ter wea - ther.

Pno.

mp *mf*

67

Voice

Verse 4: Boys
mp fearfully

"Sire, the night is dark - er now,

Pno.

mp *mf* *mp* *mf*

71

Voice

and the wind blows stron - ger; Fails my heart, I know not how

Pno.

mp *mf* *mp* *mf*

75

Voice

I can go much long - er." "Mark my foot-steps, my good page,

Pno.

mp *mf* *mp*

Dads

mf courageously

79

Voice

tread thou in them bold - ly: Thou shalt find the win-ter's rage

Pno.

mf

- Good King Wenceslas -

83

Voice

freeze thy blood less cold - ly."

Pno.

f



88

Verse 5: tutti

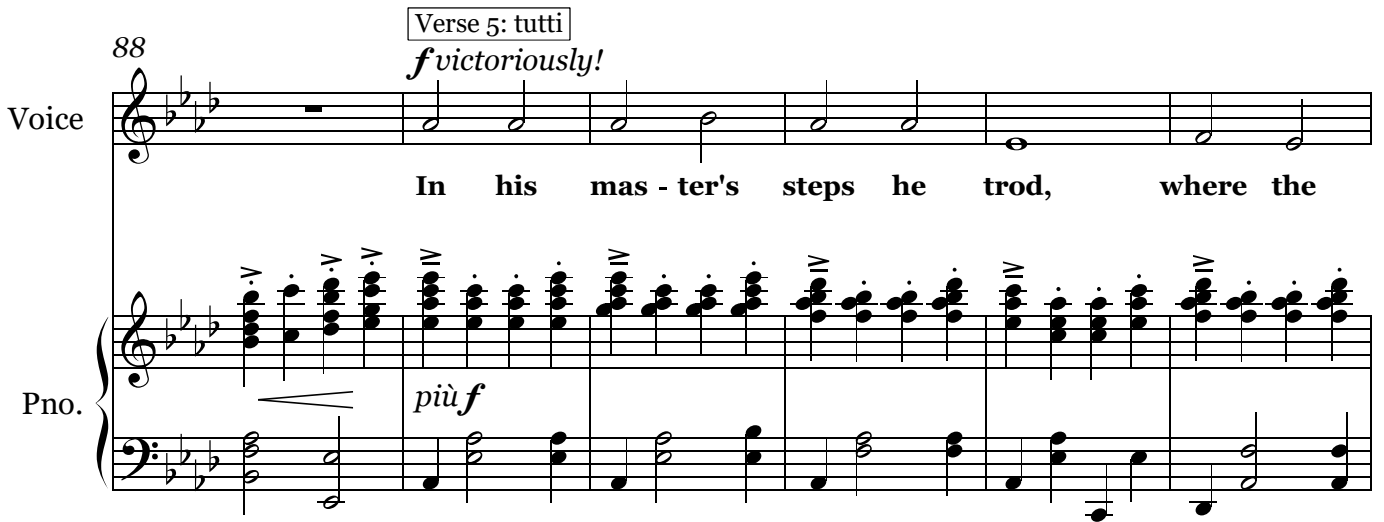
f victoriously!

Voice

In his mas - ter's steps he trod, where the

Pno.

più f



94

Voice

snow lay din - ted; heat was in the

Pno.



99

Voice

ver - y sod which the saint had print -

Pno.

104

Voice

ed! There-fore, Christ-ian men, be sure, wealth or rank pos-

Pno.

108

Voice

sess - ing, Ye who now will bless the poor, shall your-selves find

Pno.

- Good King Wenceslas -

112

Voice

bless - ing, find bless - ing,

Pno.

118

Voice

ff

There - fore Christ - ian men, be sure,

Pno.

ff

123

Voice

wealth or rank pos - sess - ing, ye who now will

Pno.

- Good King Wenceslas -

129

Voice

bless the poor shall your - selves find bless -

Pno.

134

Voice

- - ing, find bless -

fff

Pno.

fff

138

Voice

ing.

Pno.

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 421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
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 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
 425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
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 434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
 435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
 446. "Deck The Halls" Mixed Choir a capella and light percussion
 447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star!": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
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 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella