



What a Mornin'!

for Treble Choir, soloist and piano

arr. Ken Berg

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for the 2016 South Carolina Elementary All-State Honor Choir
Suzanne Lee, Immediate Past Chair Mary Anne Tillman, Chair

What a Mornin'!

for Treble Choir, soloist and piano

American Spiritual

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$\text{♩} = 40$, warmly

Piano

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It consists of four measures. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

5 **Meno mosso** $\text{♩} = 40$

Solo

My Lord, what a mor-nin', My Lord, what a

Meno mosso $\text{♩} = 40$

Pno. *p*

This section covers measures 5 through 8. The soloist's part begins with a rest in measure 5, followed by the lyrics "My Lord, what a mor-nin', My Lord, what a". The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chordal accompaniment in the right hand. A piano dynamic marking (*p*) is indicated at the start of measure 7.

9

Solo

mor-nin', Oh— my Lord, what a mor-nin' when the stars be-gin to

Pno.

This section covers measures 9 through 12. The soloist's part continues with the lyrics "mor-nin', Oh— my Lord, what a mor-nin' when the stars be-gin to". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous section.

13

Solo

fall, when the stars be gin to fall.

Pno.

16

S

My Lord, what a mor - nin', My Lord, what a mor - nin', Oh_____

M

My Lord, what a mor - nin', My Lord, what a mor - nin', Oh_____

A

My Lord, what a mor - nin', My Lord, what a mor - nin', Oh

Pno.

mf

- "What a Mornin'!" -

4

20

S
my Lord, what a mor - nin' when the stars be - gin to

M
my Lord, — what a mor - nin' when the stars be - gin to

A
my Lord, — what a mor - nin' when the stars be - gin to

Pno.

23

S
fall, when the stars be - gin to fall.

M
fall, — when the stars be - gin to fall.

A
fall, — when the stars be - gin to fall.

Pno.

26 SOLO or Full Choir in unison

Solo

na - tions un - der-ground. Look-ing to my God's right

Pno.

29

Solo

na - tions un - der-ground. Look-ing to my God's right

Pno.

32

Solo

hand when the stars be-gin to fall

Pno.

- "What a Mornin'!" -

6

35

S
My Lord, what a mor - nin', My Lord, what a mor - nin', Oh_____

M
My Lord, what a mor - nin', My Lord, what a mor - nin', Oh_____

A
My Lord, what a mor - nin', My Lord, what a mor - nin', Oh

Pno.

39

S
my Lord, what a mor - nin' when the stars be - gin to

M
my Lord, what a mor - nin' when the stars be - gin to

A
my Lord, what a mor - nin' when the stars be - gin to

Pno.

42

S
fall, when the stars be-gin to fall.

M
fall, when the stars be-gin to fall.

A
fall, when the stars be-gin to fall.

Pno.

45

Solo
You'll hear the sin-ner pray; and call to

Pno.

48

Solo
Je - sus on that day. Look-ing to my God's right

Pno.

- "What a Mornin'!" -

8

51

Solo

hand when the stars be-gin to fall

Pno.

54

Meno mosso **Più mosso**

S

M

A

Y ou'll hear the trum-pet sound, wake the

Y ou'll hear the trum-pet sound to wake the

Y ou'll hear the trum-pet sound to wake the

Meno mosso **Più mosso**

Pno.

mf

57

S
na - tions un - der ground. Look - ing to my God's right

M
na - tions un - der - ground. Look - ing to my God's right

A
na - tions un - der - ground. Look - ing to my God's right

Pno.

Meno mosso **Meno mosso**

60

S
hand when the stars be - gin to fall, be - gin to

M
hand when the stars be - gin to fall, be gin to

A
hand when the stars be - gin to fall, be - gin to

Meno mosso **Meno mosso**

Pno.

- "What a Mornin'!" -

10 63

Più mosso

Solo *Oh, my Lord,*

S *fall. My Lord, what a mor - nin',*

M *fall. My Lord, what a mor - nin',*

A *fall. My Lord, what a mor - nin',*

Pno. **Più mosso**

Solo *Oh, my Lord, Oh, my Lord, when the*

S *My Lord, what a mor - nin', Oh my Lord, what a mor - nin' when the*

M *My Lord, what a mor - nin', Oh my Lord, what a mor - nin' when the*

A *My Lord, what a mor - nin', Oh my Lord, what a mor - nin' when the*

Pno.

- "What a Mornin'!" -

Meno mosso

70 11

Solo *stars fall, Oh, when the*

S *stars be-gin to fall, when the stars be gin to fall. oh*

M *stars be - gin to fall, when the stars be gin to fall.*

A *stars be - gin to fall, when the stars be gin to fall.*

Meno mosso

Pno.

74

Solo *stars be - gin to fall.*

S *ooo mm*

M *ooo mm*

A *ooo mm*

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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601. "A New Psalm": SSAA choir and piano (Commissioned for the 2011 ACDA National Convention)
602. "Youth": SATB choir a capella (commissioned for the 2009 BBC Concert Tour of Japan)
603. "Blessed Is The Nation": SATB choir, piano & organ (Commissioned for July 4th Worship Service, 2010)
604. "I Surrender": SATB a capella, soprano solo (Commissioned by the MBBC Sanctuary Choir)
605. "O Canyon Grand": SATB a capella or with piano (Commissioned for the 2011 BBC Concert Tour to the Grand Canyon)
606. "Bist Du Bei Mir": SATTB a capella
607. "Bless The Lord": SSA and piano (little rock 'n roll setting of the Psalms)
608. "CLOSER WALK: "Just A Closer Walk With Thee": SATB a capella, tenor solo (Commissioned by the MBBC Sanctuary Choir)
609. "Laudate": SATB Choir and light percussion (Commissioned by the Blue Lake Youth Choir 2011)
610. "Psalm 100": for Double Choir, a capella (SATB / SSA)
611. "Jesus Calls Us" SATB choir with or without piano (Commissioned by the MBBC Sanctuary Choir)
612. "Cantate Et Exultate": 2-part treble choir and piano (Commissioned for the 2012 FMEA All State Treble Choir)
613. "The Cremation of Sam McGee": for Treble choir and piano (Commissioned for the Florida Singing Sons)
614. "Shouldn't Have Called Your Name": TTBB choir and soloist, a capella (Commissioned by the BBC Graduate Choristers)
615. "Living For Jesus": Unison choir and piano (Commissioned for the 2010 Tennessee Kid's Choral Connection)
616. "For All Worlds To Hear": SATB choir and piano (fabulous new text!..Commission TBA)
617. "Carol of the Seasons": SATB choir a capella (Commissioned for the BBC Chamber Choristers)
618. "Una Voce": for Treble Choir and piano (Commissioned for the Birmingham Girls Choir)
619. "CWM RHONDDA: "God Of Grace": SATB, piano/organ/brass (Commissioned by Covenant Presbyterian Church)
620. "FOUNDATION: "How Firm A Foundation": SATB piano/organ (Commissioned by Huffman Methodist Church)
621. "EIN FESTE BURG: "A Mighty Fortress": SATB choir and brass (Commissioned by Shorter University)
622. "NICAEA: "Holy, Holy, Holy": SATB choir and brass (Commissioned by Shorter University)
623. "I Choose The Light" SATB choir and piano (or string orchestra) (Commissioned AMIS Middle School Honor Choir and Orchestra)
624. "Stand Tall, O Man!" TTBB Choir and piano (Commissioned the 2012 FLACDA Male Honor Choir)
625. "NATIONAL ANTHEM: The Star-Spangled Banner" SATB / TTBB a capella (Commissioned by the HHS 10 Bucs Worth)
626. "We Would See Jesus": Mixed Choir and piano/organ (Commissioned TBA)
627. "He's Got The Whole World": Treble Choir, soloist and piano (Commissioned by Bella Voce of Mobile Women's Chorus)
628. "O Jesus, I Have Promised": Treble Choir and Piano (for the 2013 Children's Choir of Music & Arts Week at Sumatanga)
629. "Los Pollitos Dicen": Mixed Choir a capella (Commissioned for the Birmingham Boys Choir 2013 Concert Tour to Costa Rica)
630. "Awaken, My Spirit!": 2-part treble choir and piano (for the 2014 IMEA Treble All-State Choir, Linda Berg, Co-Ordinator)
631. "The Wren Song": 3-part mixed choir and piano (for the Middle School Honor Choir of the 2014 Austin Peay University Choir Festival)
632. "Great Day!": 2-part treble choir and piano (for the 2014 ACDA Southern Division Elementary Honor Choir, Lynnel Jenkins, Director!)
633. "My Life For Thee": Mixed Choir and piano (Commission TBA)
634. "The Way I Want To Love You": Men's choir and soloist (written for the 71st Wedding Anniversary of Dot and Doyle Rucker)
635. "Sing a Song of Seven Servants": Treble Choir and piano (written for the Shades Crest Baptist Church Young Musicians Choir)
636. "Aaron's Blessing": mostly 2-part Mixed Choir and piano (written for the Shades Crest Baptist Church Youth Choir)
637. "The Gospel Train": mostly 2-part Mixed Choir and piano (Commission by the 2014 Georgia Baptist Children's Music Camp)
638. "Blessed Is The Man": for Men's Choir, soloist and Trumpet Trio (For the Graduate Choristers of the Birmingham Boys Choir)
639. "A Little Minuet": for Unison Choir and Piano (for the 2014 AMEA Elementary Music Festival)
640. "Los Pollitos Dicen": for Treble Choir, piano and light percussion (for the Senior Choristers of the Birmingham Boys Choir)
641. "Haec Dies Quam Fecit Dominum": for Mixed Double Choir a capella (for the Whiteaker Middle School 2014 - 2015 Viva Voce)
642. "A Spring Song": for Treble Choir and piano (Commissioned by the Norman Children's Chorus, Norman OK)
643. "Wade In The Water, Children!": for Treble Choir and piano (for the 2016 Alabama Middle School Treble All-State Choir)
644. "Morning Trumpet": for Treble Choir and piano (for the 2016 Oregon Elementary All-State Choir, John Hillan, Coordinator)
645. "Dies Ist Der Tag": for Mixed Choir, a cappella (for the Humble High School Choir, Adam Hightower, Director)
646. "What a Mornin'!": for Treble Choir and piano (for the 2016 South Carolina Elementary All-State Choir)
647. "Little Light of Mine": For Mixed Choir and piano (for the 2016 South Carolina Middle School ACDA Honor Choir)
648. "The Whole World": For Treble Choir, piano and soloist (for the 2016 "Sing Around Nebraska!" Elementary Honor Choir)
649. "Psalm VIII": for Treble Choir, soloist and piano (for the 2017 OkMEA All-State Children's Chorus, Karissa Parkhurst & Amy Wright, Chairs)
650. "I Will Walk This Way": for Treble Choir and Gospel Piano, optional soloist (Commissioned by the Jefferson County Elementary Schools)
651. "Live A-Humble": for Three-Part Men's Choir and Solo Trio
652. "To Be A Man": for Men's Choir, Piano and Horn (for the 2018 ACDA Southern Division Middle School Men's Honor Choir)
653. "The Wise May Bring Their Learning" Unison Choir and Piano
654. "Sing With Me, Man!" Men's choir, Men's Trio, piano and percussion (for the 2018 ACDA Southern Division Middle School Men's Honor Choir) Co-arranged by SKIP STRADTMAN
655. "Laudamus!" Treble Choir and percussion (for the 20th Anniversary Celebration of the Georgia Children's Chorus, Carol Reeves, Artistic Director)
656. "Cantate!" Treble Choir and piano, optional Descant, other voicings also available. (for the 2018 Manhattan Concert Productions Children's Chorus Commission)
657. "TE DEUM": Double Choir and Strings
658. "Lux Aeterna": Mixed Choir a capella
659. "Go In The Name of Christ" Mixed Choir a capella (short 30 second introtit)
660. "O Señor, En Ti Eh Confiado" 2-part choir, piano and percussion (optional strings/trumpets) Also available SATB a capella
661. "Where The Orange Blossoms Grow" Unison choir and Piano (optional percussion and harmony voices 1 & 2)