



# My Dancing Day

for Mixed Choir a capella

English Traditional Carol,  
arr. Ken Berg

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BVP 485

# My Dancing Day

for Mixed Choir a capella

(duration, app. 3:10)

Traditional English Carol

arr. Ken Berg

**♩=115, happily**

Soprano  
O my, O my love, dance with me, my love

Alto  
Dance with me! O my, O my love, dance with me, my love

Tenor  
Dance with me! O my, O my love, dance with me, my love

Bass  
O my, O my love, my love! dance with me, my love, my love!

**4** *sempre simile ritmico*

S.  
O my, O my love dance with me my love! To - mor - row shall be my\_ Then was I\_ born of a

A.  
O my, O my love come dance with me my love. Come to me, my love.

T.  
O my, O my love come dance with me my love. Come to me, my love.

B.  
O my, O my love come dance with me my love. O my, O my love,

7

S. dan - cing\_ day; I would my\_ true love\_ did so\_\_ chance to\_\_  
vir - gin\_\_ pure, of her I\_\_ took flesh - ly sub - stance; Thus

A. Dance with me, love!\_ Come to me, my love. Dance with me, love!\_

T. Dance with me, love! Come to me, my love. Dance with me, love!

B. Dance with me, my love!\_ O my, O my love, Dance with me, my love!\_

10

S. see the\_\_ le - gend of my\_\_ play, to call my true love\_  
was I\_\_ knit to man's na - ture, to call my true love\_

A. Come to me, my love. Dance with me, love!\_ Come to me, my love.

T. Come to me, my love. Dance with me, love!\_ Come to me, my love.

B. O my, O my love,\_ Dance with me, my love!\_ O my, O my love,\_

13

S. *to my— dance! Sing! O, my— love. O, my— love, my*  
*to my— dance!*

A. *Dance with me, love! Sing O my, O my love, Sing O— my— love, my*

T. *Dance with me, love! Sing O my, O my love, Sing O— my— love, my*

B. *Dance with me, my love! Sing O my— love, O my— love, my*

16

S. *love, my— love. This have I done for— my true— love. 1.*

A. *love, my love! This have I, have I done for— my true— love!*

T. *love, my love! This have I, have I done for— my true— love!*

B. *love, my— love! This have I— done for my true— love O!*

19

S. dance with me, my love

A. O my, O my love, dance with me, my love

T. O my, O my love, dance with me, my love

B. O my, O my love, my love! dance with me, my love, my love!

21

S. *2.*  
my true love, my true love!

A. my true love! O my, O my love, come dance with me, my love!

T. my true love! O my, O my love, come dance with me, my love!

B. my true love O my, O my love, my love! dance with me!

*sempre simile ritmico*

24

S. *mf* *mp*  
O my, O my love, come dance with me, my love! O my, O my love, —

A. *mf* *mp*  
O my, O my love, come dance with me, my love! O my, O my love, —

T. *mf* *mp*  
O my, O my love, come dance with me, my love! O my, O my love, —

B. *f*  
In a man - ger\_ laid and

27

S. *mf* *mp* *mf* *mp*  
come dance with me, Love! O my, O my love, — Come, dance with me, love!

A. *mf* *mp* *mf* *mp*  
come dance with me, Love! O my, O my love, — Come, dance with me, love!

T. *mf* *mp* *mf* *mp*  
come dance with me, Love! O my, O my love, — Come, dance with me, love!

B.  
wrapped I\_ was, So ve - ry\_ poor, this\_ was my\_ chance be -

30

S. *mf* *mp*  
O my love, O my love Come and dance with me,

A. *mf* *mp*  
O my love, O my love Come and dance with me,

T. *mf* *mp*  
O my love, O my love Come and dance with me,

B.  
twixt an ox and a sil - ly poor ass, to call my true love—

33

S. *mf* *mp* *mf* *mp*  
O my love! O my love! Sing, O my love, my

A. *mf* *mp* *mf* *mp*  
O my love! O my love! Sing, O my love, my

T. *mf* *mp* *mf* *mp*  
O my love! O my love! Sing, O my love, my

B.  
to my dance! Sing! O, my love. O, my love, my

36

S. *love, my love. Dance with me, my love!*

A. *love, my love. Dance with me, my love!*

T. *love, my love. Dance with me, my love!*

B. *love, my love. This have I done for my true love.*

39

S. *My love! Dance with me my love! O, Come and dance with me*

A. *My love, come dance with me! O, Come and dance with me,*

T. *Dance with me, my love! Dance with me, my love! O, Come and dance with me,*

B. *O, my love! O, Come and dance with me,*



42 *mf* *f dolce espress. sempre ritmico*

S. love! \_\_\_\_\_ Then af - ter - wards, bap - tised I \_\_\_\_\_ was; the

A. *mf* *f dolce espress. sempre ritmico*  
dance with me, my love! Then af - ter - wards, bap - tised I \_\_\_\_\_ was; the

T. *mf* *f dolce espress. sempre ritmico*  
dance with me, my love! Then af - ter - wards, bap - tised I \_\_\_\_\_ was; the

B. *f dolce espress. sempre ritmico*  
dance with me, my love! Then af - ter - wards, bap - tised I \_\_\_\_\_ was; the

45

S. Ho - ly \_\_\_\_\_ Ghost on \_\_\_\_\_ me did \_\_\_\_\_ glance. My \_\_\_\_\_ Fa - ther's voice heard

A. Ho - ly Ghost on \_\_\_\_\_ me did \_\_\_\_\_ glance. My \_\_\_\_\_ Fa - ther's voice heard

T. Ho - ly \_\_\_\_\_ Ghost on \_\_\_\_\_ me did \_\_\_\_\_ glance. My \_\_\_\_\_ Fa - ther's voice heard

B. Ho - ly \_\_\_\_\_ Ghost on me did \_\_\_\_\_ glance. My \_\_\_\_\_ Fa - ther's voice heard

48

S. *ff*  
 from a - bove to call my true love\_ to my\_ dance! Sing!

A. *ff*  
 from a - bove to call my\_ true love to my\_ dance! Sing

T. *ff*  
 from a - bove to call my\_ true love to my dance! Sing

B. *ff*  
 from a - bove to call my\_ true love\_ to my\_ dance! Sing

51

S. *fff*  
 O my love! O my\_ love! Dance with me, my love! This

A. *fff*  
 O my\_ love! O my\_ love! Dance with me, my love! This

T. *fff*  
 O my\_ love! O my\_ love! Dance with me, my love! This

B. *fff*  
 O my love! O my\_ love! Dance with me, my love! This

55

S. *have I done for my true*

A. *have I done for my true*

T. *have I done for my true*

B. *have I done for my true*

Detailed description: This block contains the musical notation for measures 55 and 56. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (one sharp) and 6/4 time. Measures 55 and 56 are marked with a 6/4 time signature. The lyrics are: "have I done for my true". The Soprano and Tenor parts have a fermata over the word "my" in measure 56. The Alto and Bass parts have a fermata over the word "true" in measure 56. The Soprano part has a fermata over the word "my" in measure 56.

57

S. *love! Dance with me, my love!*

A. *love! Dance with me, my love!*

T. *love! Dance with me, my love!*

B. *love! Dance with me, my love!*

Detailed description: This block contains the musical notation for measures 57 and 58. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (one sharp) and 5/4 time. Measures 57 and 58 are marked with a 5/4 time signature. The lyrics are: "love! Dance with me, my love!". The Soprano part has a fermata over the word "love!" in measure 58. The Alto and Bass parts have a fermata over the word "love!" in measure 58. The Tenor part has a fermata over the word "love!" in measure 58.

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 428. "Good King Wenceslas": mostly unison and piano *(We used fathers and sons! Wonderful!)*  
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 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano  
 455. "Behold That Star!": Treble Choir, solo and piano  
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon  
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes  
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes  
 459. "Sing Noel": for Treble Choir, piano, string bass and lots of percussion  
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells  
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,  
 optional snare drum and triangle  
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion  
 463. "Annunciation Carol": for Treble choir, piano and flute  
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella  
 465. SWEET AFTON: "Away In a Manger": Treble Choir, piano and oboe  
 466. "Joseph's Carol": Men's Choir and percussion  
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion  
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella  
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano  
 471. MUELLER: "Away In A Manger": Treble Choir or TTB Choir and orchestra  
 472. "A Joyful Message": Mixed choir piano and vocal percussion  
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella  
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
 478. RICHMOND: "Hark! The Glad Sound" Men's Choir and piano  
 479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano  
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella *(a slightly jazzy lullaby in 5/4)*  
 481. JOYS SEVEN: Treble Choir and piano  
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ *(optional Congregation)*  
 483. JEG ER SAA GLAD: "My Heart Is Glad"  
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
 485. "My Dancing Day": Mixed Choir a capella  
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano  
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 493. "Come and See" Men's Choir, Solo and Piano  
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 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)  
 496. "O Night Divine": Treble Choir and Piano (optional harmony)  
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
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 506. SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin  
 507. PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella