



MUELLER:

Away in A Manger

for Men's Choir, Soloist and Piano

arr. Ken Berg

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BVP 471 TB voicing

MUELLER: "Away in A Manger"

for Men's Chorus, Soloist and Piano

Anonymous for V1 & 2, J. T. McFarland for V3

James R. Murray (1841-1905)

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The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 32, gently. The score is divided into three systems. The first system is for the Piano, with a dynamic marking of *mf*. The second system is for the Soloist, starting at measure 4, with a dynamic marking of *mf dolce espress.* The lyrics for the Soloist are: "A - way in a man - ger, no crib for a bed, the lit - tle Lord Je - sus laid down His sweet head; The stars in the bright sky looked". The piano accompaniment for the Soloist system is marked *mp*. The third system continues the piano accompaniment for the Soloist's part.

11

Solo

8

down where He lay, the lit - tle Lord Je - sus, a - sleep on the

Pno.

13

Solo

8

hay.

Pno.

mf

16

Verse 2

T. *mp sempre gentile*

Q. *mp sempre gentile*

B. *mf dolce espress.*

The cat - tle are low - ing, the Ba - by a - wakes, but

The cat - tle are low - ing, the Ba - by a - wakes, but

The cat - tle are low - ing, the Ba - by a - wakes, but

Pno.

mp

20

T. lit - tle Lord Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus, look

Q. lit - tle Lord Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus, look

B. lit - tle Lord Je - sus, no cry - ing He makes. I love Thee, Lord Je - sus, look

Pno.

23

T. down fromthe sky_ and stay by my side un - til Morn - ing is nigh._____

Q. down fromthe sky and stay by my side un - til Morn - ing is nigh._____

B. down fromthe sky and stay by my side un - til Morn - ing is nigh._____

Pno.

mf

Meno mosso

Verse 3

26

T. *mp sempre gentile*
Be near me, Lord Je - sus, I ask Thee to stay close by me for-ev - er and

Q. *mp sempre gentile*
Be near me, Lord Je - sus, I ask Thee to stay close by me for-ev - er and

B. *mp sempre gentile*
Be near me, Lord Je - sus, I ask Thee to stay— close by me for-ev - er and

Pno. *p*

Meno mosso

30

T. *mf sempre espress.*
love me, I pray. Bless all the dear chil - dren in Thy ten-der care and

Q. *mf sempre espress.*
love me, I pray. Bless all the dear chil - dren in Thy ten-der care and

B. *mf sempre espress.*
love me, I pray. Bless all the dear chil - dren in Thy ten-der care and

Pno.

33

T. fit us for hea - ven to live with Thee there.

Q. fit us for hea - ven to live with Thee there.

B. fit us for hea - ven to live with Thee there.

Pno.

36

Solo *mf dolce espress.*

T. *mp* Lord, fit us for hea - ven to live with Thee

Q. *mp* Lord, fit us for hea - ven to live with Thee

B. *mp* Lord, fit us for hea - ven to live with Thee

Pno.

40

Meno mosso **Meno mosso**

Solo

near me, Lord Je - sus, I pray.

T.

there. oh

Q.

there. oh

B.

there. oh

Meno mosso **Meno mosso**

Pno.

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 463. "Annunciation Carol": for Treble choir, piano and flute
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 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
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