



AMERICA:  
My Country, 'Tis of Thee

for SAB Choir and piano

arr. Ken Berg

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BVP 250 - SAB voicing

for the 2022 Madison County Middle School SAB Honor Choir

# AMERICA: My Country, 'Tis of Thee

for SAB Choir and Piano

Samuel F. Smith (1808 - 1895)

arr. Ken Berg

$\text{♩} = 82$ , **meaningfully** Verse 1: Treble voices

SOPRANO  
ALTO



My coun-try, 'tis of thee, sweet land of li - ber-ty, of thee I sing.

7

S.  
A.



Land where my fa - ther's died, land of the pil - grim's pride,

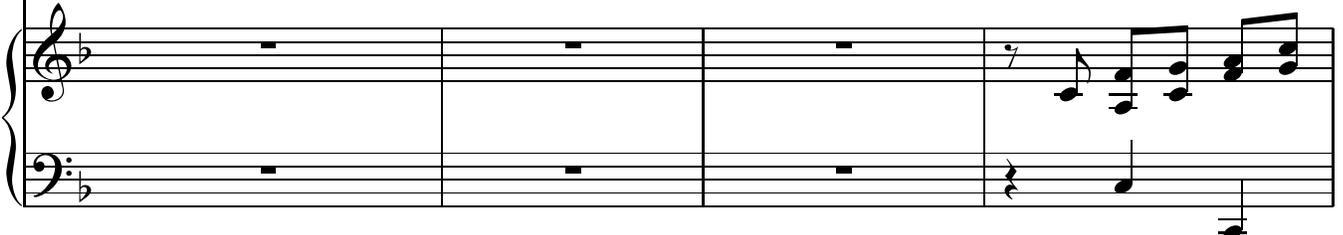
11

S.  
A.



from ev - 'ry moun - tain-side let free - dom ring,

Pno.



15

Verse 2: Men's voices

T  
B



My na-tive coun - try, thee, land of the no - ble free, thy name I love.

Pno.



21

T. B.

I love thy rocks and rills, thy woods and tem - pled hills,

Pno.

25

S. A.

T. B.

my\_ heart with\_ rap - ture thrills like\_ that a - bove.

loo

Pno.

Verse 3: Sopranos on text, ATBs on "loo"

29

S. A.

T. B.

Let mu-sic swell the breeze, and ring from all the trees sweet free-dom's song:

(loo loo loo ...)

Pno.

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4

35 Let mor - tal tongues a - wake, let all that breathe par - take;

S.  
A.

T.  
B.

Pno.

39 let rocks their si - lence break, the sound pro - long, the sound pro -

S.  
A.

T.  
B.

Pno.

*loo loo\_ loo loo* the sound pro -

**Meno mosso**

44 long! Verse 4: tutti

S. A. long, pro - long! Our fa-ther's God, to Thee, Au - thor of

T. B. long, pro - long. Our fa-ther's God, to Thee, Au - thor of

**Meno mosso**

Pno.

49

S. A. li - ber - ty, to Thee we sing;

T. B. li - ber - ty, to Thee we sing;

Pno.

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6

52

S.  
A.

Long may our land be bright with free - dom's ho - ly light;

T.  
B.

Long may our land be bright with free - dom's ho - ly light;

Pno.

56

S.  
A.

pro - tect\_ us\_ by Thy might, Great God, our King!

T.  
B.

pro - tect\_ us\_ by Thy might, Great God, our King!

Pno.

60 CODA

S. A. Long may our land be bright with free - dom's

T. B.

Pno.

63

S. A. ho - ly light; pro - tect us by Thy might,

T. B.

Pno.

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8

66

S.  
A.

T.  
B.

Pno.

Great God.

Detailed description: This system contains measures 66 and 67. The vocal parts (Soprano and Alto) and Tenor and Bass parts are written on a grand staff. The piano accompaniment is on a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. In measure 66, the vocalists sing 'Great' and the piano accompaniment features a series of chords. In measure 67, they sing 'God.' and the piano accompaniment continues with a similar harmonic structure.

68

S.  
A.

T.  
B.

Pno.

our King!

Detailed description: This system contains measures 68 and 69. The vocal parts (Soprano and Alto) and Tenor and Bass parts are written on a grand staff. The piano accompaniment is on a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. In measure 68, the vocalists sing 'our King!' and the piano accompaniment features a series of chords. In measure 69, the vocalists hold a long note, and the piano accompaniment continues with a similar harmonic structure.