



Joseph's Song

for Men's Choir, soloists and percussion

arr. Ken Berg

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Joseph's Song

for Men's Choir, soloists, percussion and handbells
(dur. 4:10)

from Moses (Deuteronomy 6:4)
and Michael W. Berg

Ken Berg

$\text{♩} = 60$

Sleigh Bells

Wind Chimes

Wood Blocks

3

S.Bells

W.B.

Solo *mf*

Hear, O Is - ra - el, the Lord, our God is One Lord!

7

S.Bells

W.B.

add a solo voice

Solo

Hear, O Is - ra - el, the Lord our God is One!

11

S.Bells

W.B.

Solo

T.

B.

mf

mf, with strength

Hear, — O Is - ra - el, the Lord, our God is One Lord!

15

S.Bells

W.B.

Solo

T.

B.

Lord, O, my — Lord. Help me, — Lord —

Hear, — O Is - ra - el, the Lord our God is

18

S.Bells

W.B.

Solo

8

Ev -'ry__ time my eyes meet_ Ma ry's, all I

T.

8

One! *p*

hm m m m hm m m m

B.

21

S.Bells

W.B.

Solo

8

see is the Child she car - ries; A Son not mine, a shame like_

T.

8

a - men a - men a - men. hm m m m

B.

24

S.Bells

W.B.

Solo

T.

B.

dy' in',_ a Ho - ly tor - ture that on - ly tar - ries

hm m m m a - men a - men a - men.

27

S.Bells

W.B.

Solo

T.

B.

O, my_ Lord. Help me,_ Lord

Hear,_ O Is - ra - el, the Lord, our God is

30

S.Bells

W.B.

Solo

8

Help me un-der-stand, O, my_ Lord. Help me,-

T.

8

One Lord! Hear, O Is - ra-el, the

B.

33

S.Bells

W.B.

Solo

8

Lord_ My soul is torn for my sweet.

T.

8

Lord our God is One! hm m m m

B.

- Joseph's Song -

36

S.Bells

W.B.

Solo

Ma ry. How can I love this Child she car-ries? When He is

T.

hm m m m a-men a - men a - men.

B.

39

S.Bells

W.B.

Solo

born, will I still mourn for the life that we have

T.

hm m m m hm m m m a - men a - men

B.

42

S.Bells

W.B.

Solo

bur ied? _____ *f* O, my_ Lord. Help me, _

T.

f

a - men. _____ Hear, _____ O Is - ra-el, the

B.

45

S.Bells

W.B.

Solo

Lord _____ Help me un-der-stand, O, my_

T.

Lord, our God is One Lord! Hear, _____ O

B.

48

S.Bells

W.B.

Solo

T.

B.

Lord. — Help me see your plan. — Hear, O Is - ra -

Is - ra-el, the Lord our God is One!

51

S.Bells

W.Ch.

W.B.

Solo

T.

B.

triangle

el. —

mf, misterioso

But in my dreams, — whis-pers of glo-ry tell me we are

- Joseph's Song -

54

T. part of a much great-er sto - ry; Strange as it

B.

56

Solo *O, Lord*

T. *f* seems, is God's plan to redeem our world, so bro-ken by sin, and so

B.

60

S.Bells

W.B.

Solo *f* *O, Lord,* He can-not be blamed for the suf-ferings of

T. *p* poor? hm m m m

(so poor)

B.

The musical score is written for a choir and soloist. It features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into three systems, each with a measure number (54, 56, 60) at the beginning. The first system (measures 54-55) includes Tenor (T.) and Bass (B.) parts. The second system (measures 56-59) includes a Solo part, Tenor (T.), and Bass (B.). The third system (measures 60-63) includes Soprano Bells (S.Bells), Women's Bells (W.B.), Solo, Tenor (T.), and Bass (B.). Dynamics include *f* (forte) and *p* (piano). The Solo part has a 3-measure triplet. The Tenor part has a long note with a fermata. The Bass part has a long note with a fermata. The lyrics are: 'part of a much great-er sto - ry; Strange as it seems, is God's plan to redeem our world, so bro-ken by sin, and so O, Lord, He can-not be blamed for the suf-ferings of poor? hm m m m (so poor)'. The Solo part has a 3-measure triplet.

63

S.Bells

W.B.

Solo

T.

B.

Ma - ry, — This Child and she will need me to

hm m m m a - men a - men

65

S.Bells

W.B.

Solo

T.

B.

car - ry a share of the pain, to love with-out

a - men. hm m m m

67

S.Bells

W.B.

Solo

blame, to build them a home, and to love Him, to love Him

T.

mf

hm m m m a - men a - men a - men.

B.

70

S.Bells

W.B.

Solo

as my own! Hear, O Is - ra - el,

T.

ff

Hear, O Is - ra - el, the Lord, our God is

B.

73

S.Bells

W.B.

Solo

8

Hear, O Is - ra - el, O Lord, I don't un-der

T.

8

One Lord! Hear, O Is - ra - el, the

B.

76

S.Bells

W.B.

Solo

8

stand, but Lord, I trust your plan.

T.

8

Lord our God is One!

B.

- Joseph's Song -

78 **Meno mosso**

S.Bells

W.B.

Solo

mf

T.

B.

I will do this for Ma ry.— I will trust You, Lord.—

Hear,— O Is - ra-el, the Lord our

81 **Meno mosso al fine**

S.Bells

W.B.

Solo

mp *p*

T.

B.

I will trust You, Lord.—

God is One! —

Joseph's Song

by Michael W. Berg

Every time my eyes meet Mary's
All I see is the Child she carries,
A Child, not mine; a shame like dyin'
A holy torture that only tarries.

My soul is torn for my sweet Mary,
How can I love this Child she carries?
When He is born, will I still mourn
For the life that we have buried.

But in my dreams, whispers of glory
Tell me we're a part of a much greater story;
Strange tho' it seems, it's God's plan to redeem
Our world so broken by sin and so poor;

He cannot be blamed for the sufferings of Mary,
This Child and she will need me to carry
A part of the pain, to love without blame,
To build them a home, to love Him as my own.

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
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 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano *(We used fathers and sons! Wonderful!)*
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 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano *(also available for Treble Choir)*
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453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
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 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
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 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella *(a slightly jazzy lullaby in 5/4)*
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ *(optional Congregation)*
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano *(optional Unison Choir or Solo)*
 496. "O Night Divine": Treble Choir and Piano *(optional harmony)*
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

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501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
 502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
 503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
 504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
 505. "Communion Reflection": Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella