



Huron Carol

for Unison Choir
piano, hand drum
finger cymbals and oboe

Ken Berg

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BVP 435

for the Junior Choristers of the Birmingham Boys Choir, Susan Berg, Director

Huron Carol

for unison choir, C instrument, hand drum, finger cymbals and piano

(duration, app. 3:15)

arr. Ken Berg

♩ = 70, elegante

Musical score for Finger Cymbals or Triangle, Hand Drum, and Piano. The score is in 3/4 time with a tempo of ♩ = 70, elegante. The key signature has two flats (B-flat and E-flat). The Finger Cymbals or Triangle part consists of a simple melody of quarter notes. The Hand Drum part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

♩ = 70, elegante

Musical score for Verse 1, including Finger Cymbals or Triangle, Hand Drum, Tr. (Choir), and Piano. The score is in 3/4 time with a tempo of ♩ = 70, elegante. The key signature has two flats (B-flat and E-flat). The Finger Cymbals or Triangle part consists of a simple melody of quarter notes. The Hand Drum part provides a rhythmic accompaniment with eighth and sixteenth notes. The Tr. part features a melody in the right hand with lyrics: *mp* T'was in the moon of win-ter-time when all the birds had fled that. The Piano part features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic marking.

7

F.C.
or T.

H.
D.

Tr.

Pno

might - y Git - chi Man - i - tu sent an - gel choirs in stead. Be -

9

F.C.
or T.

H.
D.

Tr.

Pno

fore their light the stars grew dim and wan - d'ring hunt - ers heard the hymn, —

- HURON CAROL -

12

F.C.
or T.

H.
D.

Tr.

Pno

"Jesus, your King is born, Je - sus is born, in ex - cel - sis glo - ri -

15

F.C.
or T.

H.
D.

Tr.

Pno

Verse 2:

a." With - in a lodge of bro - ken bark the

mp

- HURON CAROL -

18

F.C.
or T.

H.
D.

Tr.

ten - der Babe was found. A rag - ged robe of rab - bit skin en -

Pno

20

F.C.
or T.

H.
D.

Tr.

wrap'd His beau - ty 'round. The chiefs from far be - fore Him knelt with

Pno

- HURON CAROL -

22

F.C.
or T.

H.
D.

Tr.

Pno

gifts of fox and bea - ver pelt

24

F.C.
or T.

H.
D.

Tr.

Pno

mf

Je - sus, your King is born, Je - sus is born. In ex - cel - sis glo - ri -

- HURON CAROL -

27

F.C.
or T.

H.
D.

Tr.

Pno

mp

a!

30

F.C.
or T.

H.
D.

Tr.

Pno

Meno mosso

Più mosso

Verse 3:

f O, Chil-dren of the for-rest free, O

Meno mosso

Più mosso

- HURON CAROL -

32

F.C.
or T.

H.
D.

Tr.

Sons of Man - i - tou, this Ho - ly Child of earth and heav'n is

Pno

34

F.C.
or T.

H.
D.

Tr.

born this day for you. Come kneel be - fore this ra - diant Boy who

Pno

- HURON CAROL -

36

F.C.
or T.

H.
D.

Tr.

Pno

brings you beau - ty, peace and joy!_____

38

F.C.
or T.

H.
D.

Tr.

Pno

Je - sus, your King is born. Je - sus is born!

- HURON CAROL -

40

F.C.
or T.

H.
D.

Tr.

Pno

in ex - cel - sis glo - ri - a!

42

F.C.
or T.

H.
D.

Tr.

Pno

mf
In ex - cel - sis glo - ri - a!

- HURON CAROL -

44 **Meno mosso**

F.C. or T.

H. D.

Tr.

In ex - cel - sis glo ri - -

f

Meno mosso

Pno

46 **Più mosso** **Meno mosso**

F.C. or T.

H. D.

Tr.

mf *p*

a!

Più mosso **Meno mosso**

Pno

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 423. "Another Away": TTBB choir, a capella and baritone solo
 424. "Jacques, Come Here": TTBB choir, a capella; French carol
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 426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
 427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
 428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
 429. "Brightest & Best": 2 settings available; TTBB a capella OR TTb with piano
 430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
 431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
 432. "While Shepherds Watched": Treble choir, piano, oboe & flute (opt.)
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 433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
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 437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
 438. "Sing Lullaby": Treble choir and piano
 439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
 440. "Little Baby Jesus": TTBB choir and harp (or piano)
 441. "Love and Joy": TTBB choir and soloist a capella
 442. "I Saw Three Ships" Treble Choir and piano
 443. "From Heaven High" Treble Choir and piano
 444. "O Come, Little Children Treble Choir and piano
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 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
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 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
 451. "We Wish You A Merry Christmas" Mixed Choir and piano
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
 454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
 455. "Behold That Star!": Treble Choir, solo and piano
 456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
 459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
 460. PERSONET HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle
 462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
 463. "Annunciation Carol": for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
 466. "Joseph's Carol": Men's Choir and percussion
 467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
 469. YIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing": Mixed Choir and piano
 471. MUELLER: "Away In A Manger": Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message": Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3): Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4): Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten": Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day": Mixed Choir a capella
 486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
 487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
 488. "Los Peces en el Rio": Mixed Choir and soloist a capella
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz": for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine": Treble Choir and Piano (optional harmony)
 497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

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