



# Great Gettin' Up Mornin'

for Mixed Choir, Solo and Piano  
*(also available in SSA, SA, TB or TBB voicing)*

arr. Ken Berg

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BVP 712

for the Concert Choristers of the Birmingham Boys Choir

# Great Gettin' Up Mornin'

for mixed choir, solo and piano;  
also available in SSA, SA, TB, TTB voicing  
(duration, app. 3:03)

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American Spiritual

$\text{♩} = 160$ , with a big band swing

BVP 712

Solo

*mf* I'm a gon - na tell ya 'bout the com - in' of the

Piano

*mf*  $\text{♩} = 160$ , with a big band swing

Solo

judge - ment, fare ye well, fare ye well! I'm a - gon - na

Pno.

Solo

tell ya 'bout the com - in' of the judge - ment, fare ye well, fare ye well!

Pno.

Refrain

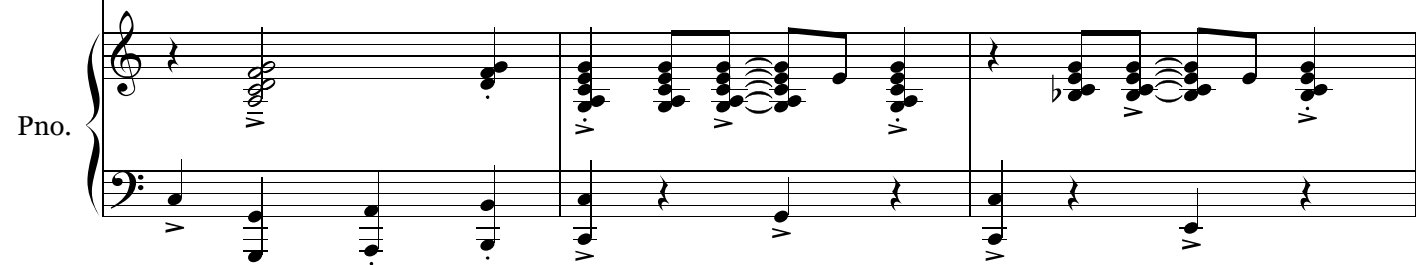
9 *mf* joyfully

Choir

In a - that great a - get - tin' up morn - in, fare ye well,



Pno.



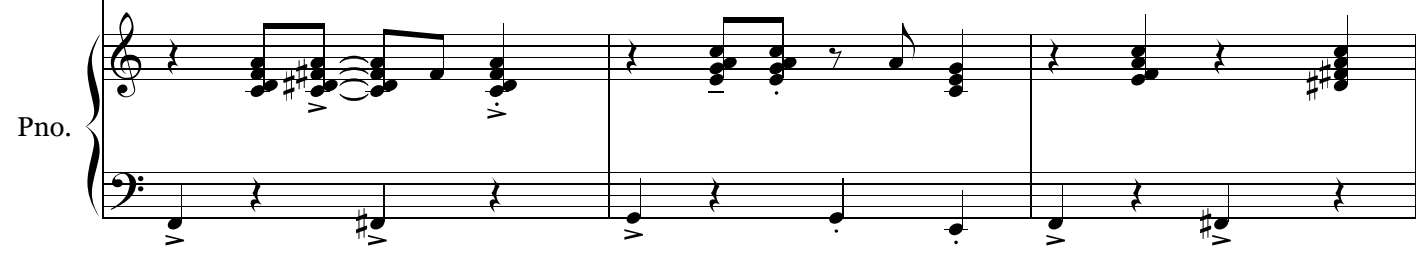
12

Choir

fare ye well! In a - that great, great get - tin' up



Pno.



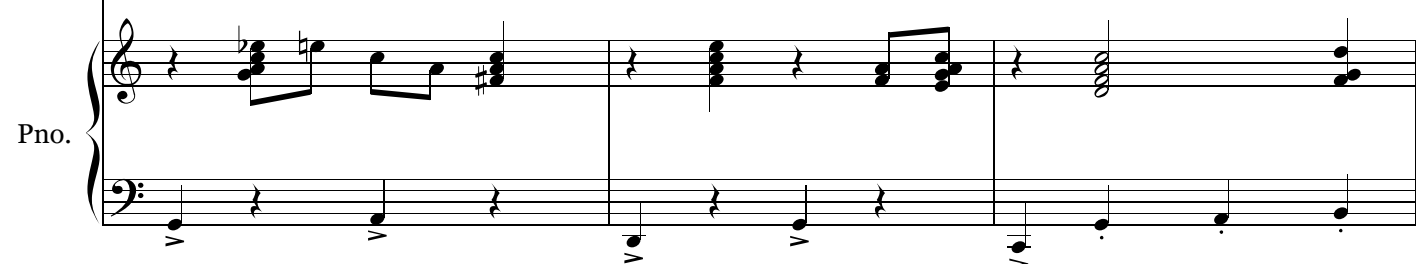
15

Choir

morn - in, fare ye well, fare ye well! In a - that



Pno.



- Great Gettin' Up Mornin' -

18

Choir

great a - get - tin' up morn - in, fare ye well, fare ye well!

Pno.

21

Choir

In a - that great, great get - tin' up morn - in, fare ye well,

Pno.

24

Choir

fare ye well! fare ye well!

Pno.

27 *f*

Choir

There's a bet - ter world a -

Pno.

30

Choir

com - in', fare ye well! fare ye well! There's a

Pno.

33

Choir

bet - ter, bet - ter world a - com - in', fare ye well, fare ye well!

Pno.

36

Choir

Pno.

You know\_ that ol' E - ze - ki - el, he pro - phe - cied\_\_ it! fare - ye - well!

39

Choir

Pno.

fare - ye - well! Don't you know\_ that ol' E - ze - ki - el, he pro - phe - sied

*più f*

*più f*

42

Choir

Pno.

it!\_ fare ye well, fare ye well!

**Refrain**

In\_\_\_\_\_ a - that

45

Choir

*great a - get - tin' up morn - in, fare ye well, fare ye well!*

Pno.

48

Choir

*In\_\_\_\_\_ a - that great, great get - tin' up morn - in, fare ye well,*

Pno.

51

Choir

*fare ye well! In\_\_\_\_\_ a - that great a - get - tin' up*

Pno.

54

Choir

morn - in, fare ye well, fare ye well! In a - that

Pno.

57

Choir

great, great get - tin' up morn - in, fare ye well, fare ye well!

Pno.

60

Choir

fare ye well.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Great Gettin' Up Mornin'' on page 8. It consists of three systems of music. Each system includes a choir part and a piano (Pno.) accompaniment. The choir part is written in a single staff with lyrics underneath. The piano part is written in two staves (treble and bass clef). The first system starts at measure 54 and ends at measure 56. The second system starts at measure 57 and ends at measure 59. The third system starts at measure 60 and ends at measure 62. The lyrics are: 'morn - in, fare ye well, fare ye well! In a - that great, great get - tin' up morn - in, fare ye well, fare ye well! fare ye well.' The piano accompaniment features a steady bass line and chords in the right hand, often with a melodic line in the treble clef.



63

Solo

Now all you preach - ers, close your Bi - bles, —

Choir

*mp* fare ye well,

Pno.

*ff* *mp*

66

Solo

Time is o - ver, now! Preach - ers, close your Bi -

Choir

*fare ye well!*

Pno.

- Great Gettin' Up Mornin' -

69

Solo

- bles, fare ye well! I hear ol'

Choir

fare ye well, fare ye well! Hear!

Pno.

72

Solo

*f* Ga-bri-el, Ga-bri-el a-blow-in' his trum-pet,

Choir

*f* Ga-bri-el a-blow-in' his trum-pet, fare ye well, fare ye well,

Pno.

*f*

just a little optional staging idea here: starting on M76, Beat 1,...  
The choir snaps their heads down as their hands come up to play "air trumpets",  
Then slowly raising heads/hands to finish with the flourish at M79.

75

Solo

Ev - 'ry - bo - dy hears ol' Ga - bri - el a - blow - ing His trum-

Choir

*mp*  
ba ba da ba da ba da da

Pno.

77

Solo

- pet, fare - - - - ye

Choir

ba da da ba dt ba ba da ba ba du wa  
(bop ba ba da ba du wa)

Pno.

79

Solo

well! \_\_\_\_\_ *Great get-tin' up morn - in',* \_\_\_\_\_

**Refrain**

Choir

*f* In \_\_\_\_\_ a - that great a - get - tin' up morn - in, fare ye well,

Pno.

82

Solo

*Great get-tin' up morn - - in!* \_\_\_\_\_ *Great get-*

Choir

fare ye well! In \_\_\_\_\_ a - that great, great get - tin' up

Pno.

85

Solo

- tin' up morn - in' when the trum-pet of the Lord shall sound!—

Choir

morn - in, fare ye well, fare ye well! In a - that

Pno.

88

Solo

Great get-tin' up morn - in',— Great get-tin' up

Choir

great a - get - tin' up morn - in, fare ye well, fare ye well!

Pno.

91

Solo *morn - in'! Great get - tin' up morn - in'*

Choir *In a - that great, great get - tin' up morn - in', fare ye well,*

Pno.

*mf sempre cresc.*

94

Solo *bet - ter sing it! bet - ter shout it! bet - ter preach it out!*

Choir *mp fare ye well, fare ye well, —*

Pno. *mp*

97

Solo *f*  
fare ye well! fare ye well!

CL

Choir *f*  
fare ye well!

Pno.

100

Solo  
you know the judge-ment is com - in! and a bet-

CL

Choir *mf*  
fare, O fare ye well! fare ye well!

Pno.

103

Solo  - ter, bet-ter world is a com - in'! Ol E - ze - ki - el, he pro- phe - cied

CL 

Choir  fare, O fare ye well!

Pno. 

106

Solo  it, When you read the Bi - ble you can find it, What a great

CL 

Choir  fare ye well! fare, O fare ye well!

Pno. 



109

Solo

CL

Choir

Pno.

great a get tin' up morn - in' what a great, great get-in' up morn

fare ye well!

*ff*

112

Solo

CL

Choir

Pno.

- in'

fare, O fare ye well! In a - that great, great get-tin' up

*ff*

115

Solo

Great get - tin' up morn -

Choir

morn - in', fare ye well,

Pno.

117

Solo

- in'! Great get-tin' up morn - in'

CL

*fff* fare ye well!

Choir

fare ye well, get-tin' up morn - in', fare ye well!

Pno.

120

Solo

fare ye well!

CL

maybe a foot stomp

Choir

Pno.

gliss.

The musical score is written in G major (one sharp) and 7/8 time. It consists of four staves: Solo, CL (Cello/Double Bass), Choir, and Pno. (Piano). The Solo part begins at measure 120 with a melodic line featuring accents and a long phrase 'fare ye well!'. The CL part provides a rhythmic accompaniment with eighth notes and rests, including a 'maybe a foot stomp' annotation. The Choir part consists of two staves with sustained chords and a final note with an accent. The Pno. part features a complex accompaniment with chords and a glissando effect in the right hand.

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705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
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724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTB choir and piano (BVP 731 - TTB)
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733. "La Guarria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
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737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir with soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano