



# O Danny Boy

for Treble Choir a capella

arr. Ken Berg

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For Veteran's Day 2020 at the Alabama Veteran's Memorial

# O Danny Boy

for Treble Choir a capella

traditional Irish folktune  
LONDONDERRY

arr. Ken Berg

$\text{♩} = 54$ , tenderly

Verse 1 *mf*

Lead

O Dan-ny Boy, the pipes, the pipes are call - ing from glen to

L

glen and down the moun-tain- side. The sum-mer's gone, and all the ros-es

S.

The sum-mer's gone, and all the ros-es

Detailed description: This block contains the musical score for the song 'O Danny Boy' for a treble choir. It features three staves: a 'Lead' staff at the top, and two lower staves labeled 'L' (Lower) and 'S.' (Soprano). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54, and the mood is 'tenderly'. The first staff is marked 'Verse 1' and 'mf' (mezzo-forte). The lyrics are: 'O Dan-ny Boy, the pipes, the pipes are call - ing from glen to glen and down the moun-tain- side. The sum-mer's gone, and all the ros-es The sum-mer's gone, and all the ros-es'. The score includes various musical notations such as rests, eighth notes, and quarter notes.

7

L fall - ing; 'tis you, 'tis you must go and I must

S fall - ing; 'tis you, 'tis you must go and I must

A. 'tis you, 'tis you must go and I must

9

L bide. But come ye back when sum - mer's in the

S bide. But come ye back when sum - mer's in the

A. bide. But come ye back in the

11

L mea - dow or when the val - ley's hushed and white with

S mea - dow or when the val - ley's hushed and white with

A. mea - dow or when the val - ley's white with

13

L  
snow, 'Tis I'll be here in sum - mer or in

S.  
snow, 'Tis I'll be here in sum - mer or in

A.  
snow, 'Tis I'll be here in sum - mer or in

15

L  
sha - dow, O Dan - ny Boy, O Dan - ny Boy, I love you

S.  
sha - dow, O Dan - ny Boy, I love you\_\_

A.  
sha - dow, O Dan - ny Boy,\_\_ I\_\_ love you

17

Verse 2

L  
so. But when ye come and all the flow'rs are

S.  
so.

A.  
so.

19

L  
dy - ing, If I am dead, as dead I well may be, you'll come and

S.  
you'll come and

22

L  
find the place where I am ly - ing and kneel and

S.  
find the place where I am ly - ing and kneel and

A.  
and kneel and

24

L  
say an "A - ve" there for me. *f* And I shall

S.  
say an "A - ve" there for me. And I shall

A.  
say an "A - ve" there for me. And I shall

26

L  
hear, tho' soft you tread a - bove\_\_\_ me, and all my

S.  
hear, tho' soft you tread a - bove\_\_\_ me, and all my

A.  
hear, you a - bove\_\_\_ me, and all my

28

L  
grave will warm - er, sweet - er be, for you will

S.  
grave will warm - er, sweet - er be, for you will

A.  
grave will sweet - er be, for you will

30

L  
bend and tell me that you love\_\_\_ me, and I will

S.  
bend and tell me that you love\_\_\_ me, and I will

A.  
bend and tell me that you love\_\_\_ me, and I will

32

L  
sleep in peace un - til you come to me. And I will

S.  
sleep, you come to me.

A.  
sleep un - til you come to me.

Musical score for the first system of 'O Danny Boy'. It features three staves: L (Lead), S. (Soprano), and A. (Alto). The key signature is one flat (F major/D minor) and the time signature is 4/4. The lyrics are: L: sleep in peace un - til you come to me. And I will; S.: sleep, you come to me.; A.: sleep un - til you come to me.

34

L  
sleep in peace un till you come to me.

S.  
O, Dan - ny Boy.

A.  
O Dan - ny Boy.

Musical score for the second system of 'O Danny Boy'. It features three staves: L (Lead), S. (Soprano), and A. (Alto). The lyrics are: L: sleep in peace un till you come to me.; S.: O, Dan - ny Boy.; A.: O Dan - ny Boy.

Alternate ending

38

L  
me.

S.  
O, Dan - ny Boy.

A.  
O Dan - ny Boy.

Musical score for the alternate ending of 'O Danny Boy'. It features three staves: L (Lead), S. (Soprano), and A. (Alto). The lyrics are: L: me.; S.: O, Dan - ny Boy.; A.: O Dan - ny Boy.

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749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night"; for Treble Choir and Piano
752. "When I See The Silvery Moon"; for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano