



**DIVINUM MYSTERIUM:**  
**"Of The Father's Love Begotten"**

13th Century Plainsong  
arr. Ken Berg

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for the 39th Annual Christmas Concert of the Birmingham Boys Choir

# **DIVINUM MYSTERIUM:** **"Of The Father's Love Begotten"**

for Mixed Choir, a capella

Aurelius C. Prudentius, 4th century

13th Century Plainsong  
*arr. Ken Berg*

VI: Men's voices

$\text{♩} = 72$ , *molto rubato*, *piu movendo*

Choir

Of the Fa-thers love be - got - ten, Ere the worlds be - gan\_ to be,  
*mp, molto dolce*



Choir

6

He is Al-pha and O - me - ga, He the Source, the End - ing He.



Choir

11

Of all things that are, that have\_\_\_\_\_ been, and that fu-ture years shall see,



Choir

16


Ev - er more and ev - er - more.

Ev - er-more and ev - er- more!\_\_\_\_\_ ev - er - more.\_\_\_\_\_.

V2: Unison Trebles and Men's voices

20 *mf dolce espress.*


Choir



O that birth for-ev-er bless-ed, when the vir-gin, full of grace,  
Of the bless-ed vir-gin full of grace,-

25

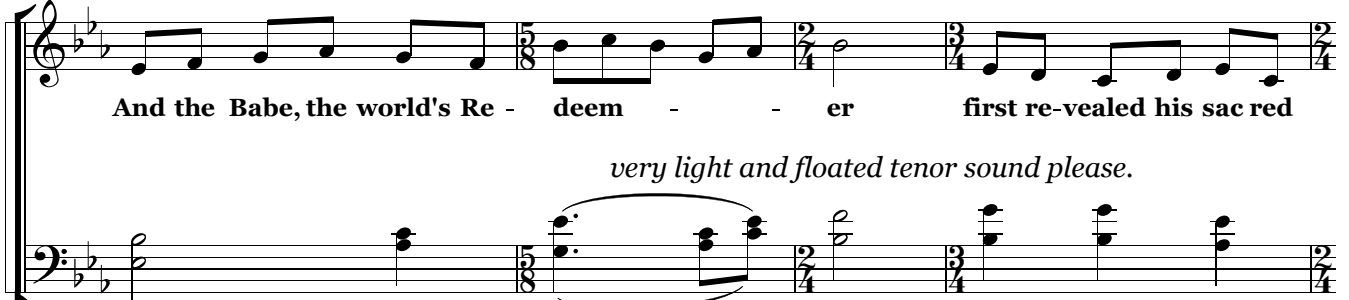
Choir



by the Ho-ly Ghost con-ceiv-ing, bare the Sav-ior of our race;  
By God con-ceiv-ing the Sav-ior of our race; the

30

Choir



And the Babe, the world's Re-deem-er first re-vealed his sac red  
*very light and floated tenor sound please.*  
world's Re-deem-er, O sa-cred

34

Choir



face, Ev-er-more and ev-er-more!  
face, ev-er-more and ev-er-more, and ev-er, ev-er-more.

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4

V3: 4 parts

39 *mf dolce espress.*

Choir

O ye heights of heav'n a - dore Him; An-gel hosts, His prais-es sing;

O, a - dore Him; His prais - es sing;\_

44

Choir

Pow'rs, Do-min-ions, bow be - fore Him, and ex-tol our God and King.

Bow be - fore Him Our God and King,\_\_\_

49

Choir

Let no tongue on earth be si - - - lent,

52 *Meno mosso* *Più mosso e cresc.*

Choir

Ev-'ry voice in con-cert ring, ev - er-more and ev - er- more!\_\_\_\_\_

ev - er, ev - er

56 *mp, sempre cresc.*

S. ev - er - more and ev - er, ev-er-more and ev -

A. ev - er - more and ev - er and ev-er-more and ev -

T. ev-er more and ev-er-more and ev-er - more and ev-er-more and ev -

B. ev-er-more and ev-er-more and ev-er-more and ev - er, ev - er -

Pno.



V4: 4 and more parts

61 *f*

S. er - more. God the Fa - ther, and Ho ly Ghost to Thee,

A. - er; Christ, to Thee with God the Fa - ther, and, O Ho ly Ghost, to Thee,

T. er. Christ, to Thee with God the Fa - ther, and O Ho ly Ghost to Thee,

B. more. God the Fa - ther, and O Ho-ly Ghost to Thee,

Pno.

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6

67 *ff* *f*

S. Hymn and chant and high thanks - giv-ing and un-wear-ied praises be—

A. Hymn and chant and high thanks - giv-ing and un-wear-ied praises be:

T. Hymn and chant and high thanks - giv-ing and un-wear-ied prais-es be;—

B. Hymn and chant and high thanks - giv-ing and un wear-ied prais-es be;

Pno.

72 *Meno mosso* *f* *Meno mosso*

S. Ho-nor, glo-ry and do - min - ion and e-ter-nal vic-to - ry,

A. Hon-or, glo-ry and do - min - ion and e-ter-nal vic-to - ry,

T. Hon-or, glo-ry and do - min - ion, do - min-ion and e-ter-nal vic-to ry,—

B. Ho-nor, glo-ry and do min - ion, do - min-ion and e-ter-nal vic-to ry, ev -

*Meno mosso* *Meno mosso*

Pno.

**Meno mosso** **Più mosso**

*ff*

S. ev-er-more and ev-er more, and ev - er - more, and

A. ev-er-more and ev-er more! Ev - er, O ev-er-more and ev - er

T. ev-er-more and ev-er more! Ev-er-more and ev-er more, ev - er-more and

B. - er-more and ev-er, ev-er-more and ev-er more, ev - er,

**Meno mosso** **Più mosso**

Pno.

**Meno mosso al fine** **mp**

81 *mf* ev - er - more *mp*

S. ev-er-more and ev-er, more ev - er-more and ev-er more.

A. more, and ev er, ev - er - more, ev-er more.

T. ev - er - more, ev - er, ev - er-more and ev-er more.

B. ev - er ev - er, ev - er - more.

**Meno mosso al fine**

Pno.

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 432. "While Shepherds Watched"; Treble choir, piano, oboe & flute (opt.)  
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 433. "Bring A Torch, Jeanette, Isabella"; Mixed Choir and piano  
 434. HAGEN: "Morning Star So Clear & Bright"; 2-part treble choir, piano and violin  
 435. "Huron Carol"; Unison Choir and piano, oboe, handdrum and finger cymbals  
 436. ANGELUS AD VIRGINEM: "Enter We This Noble House"; SATB choir, piano and oboe (another opener!)  
 437. CHRISTMAS EVE: "The Lord At First Did Adam Make"; Treble choir and piano  
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 440. "Little Baby Jesus"; TTBB choir and harp (or piano)  
 441. "Love and Joy"; TTBB choir and soloist a capella  
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 443. "From Heaven High" Treble Choir and piano  
 444. "O Come, Little Children Treble Choir and piano  
 445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe  
 446. "Deck The Halls" Mixed Choir a capella and light percussion  
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 448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (also available for Treble Choir)  
 449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin  
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 450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella  
 451. "We Wish You A Merry Christmas" Mixed Choir and piano  
 452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World";  
 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano  
 455. "Behold That Star!"; Treble Choir, solo and piano  
 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon  
 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes  
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 optional snare drum and triangle  
 462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion  
 463. "Annunciation Carol"; for Treble choir, piano and flute  
 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella  
 465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe  
 466. "Joseph's Carol"; Men's Choir and percussion  
 467. "Chrissamus Day Is Here!"; Treble Choir, piano and percussion  
 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella  
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ  
 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano  
 471. MUELLER: "Away In A Manger"; Treble Choir or TTb Choir and orchestra  
 472. "A Joyful Message"; Mixed choir, piano and vocal percussion  
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano  
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano  
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe  
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella  
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum  
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano  
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano  
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (a slightly jazzy lullaby in 5/4)  
 481. JOYS SEVEN: Treble Choir and piano  
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ (optional Congregation)  
 483. JEG ER SAA GLAD: "My Heart Is Glad"  
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano  
 485. "My Dancing Day"; Mixed Choir a capella  
 486. "Shepherds, Shake Off Your Drowsy Sleep"; 2-part treble and piano  
*(for the 2018 OAKE National Elementary Honor Choir)*  
 487. "Masters In This Hall"; Mixed Choir, Children's Choir and organ  
 488. "Los Peces en el Rio"; Mixed Choir and soloist a capella  
 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum  
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano  
 491. "Deck The Halls Waltz"; for Treble Choir and Piano  
 492. "All My Heart This Night Rejoices"  
 493. "Come and See" Men's Choir, Solo and Piano  
 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ  
 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)  
 496. "O Night Divine"; Treble Choir and Piano (optional harmony)  
 497. WZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)  
 498. "Lullaby For the Christ Child" (Unison Choir and Piano)  
 499. BLANCHE COMME LA NEIGE: "White As The Snow"

### BVP 500s: Lent/Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen"; Mixed choir, piano/organ, optional handbells  
 502. "Lord, Wash My Feet and Make Me Whole"; Mixed choir, piano and viola  
 503. VICTORY: "The Strife Is O'er"; Mixed Choir, piano / organ  
 504. HERZLIEBSTER JESU: "Ah, Holy Jesus"; Mixed Choir, piano and violin  
 505. "Communion Reflection"; Mixed Choir, organ and violin  
 506. SCHUMANN: "The Savior In Gethsemane"; Mixed Choir, organ and violin  
 507. PASSION CHORALE: "O, Sacred Head, Now Wounded"; Mixed Choir a capella