



Old Joe Clark

for Mixed Choir and Piano 4-hands

*(optional Junior Chorister part and
optional String Quartet)*

Southern Fiddler Tune
arr. Ken Berg

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for the Birmingham Boys Choir

Old Joe Clark

for Mixed Choir, Soloist and Piano 4-hands

unknown

$\text{♩} = 100$, happily

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The musical score is arranged in systems. The first system includes the piano accompaniment, divided into Primo and Secondo parts. The piano part is in 2/4 time with a key signature of one sharp (F#). The Primo part consists of two staves, and the Secondo part also consists of two staves. The piano part is marked with a forte *f* dynamic. The second system includes the string parts: Violin 1, Violin 2, Viola, and Violoncello. Each string part is in 2/4 time with a key signature of one sharp. The string parts are marked with a forte *f* dynamic and the instruction *molto hoe-down*. The score shows the first four measures of the piece, with a repeat sign at the end of the first measure in each part.

- Old Joe Clark -

5

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for the piece "Old Joe Clark". The page is numbered "3" in the top right corner. The score is arranged in a system with six staves. The top two staves are for the Piano (Prm) and the next two for the String Section (Scn.), specifically the Violins (Vln. 1 and Vln. 2) and Viola (Vla.). The bottom two staves are for the Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures. The first measure starts with a measure rest and a dynamic marking of *mf*. The second measure contains a fermata over the first two staves. The third and fourth measures continue the musical progression. The dynamic marking *mf* is repeated in the third measure of each of the six staves. The notation includes various rhythmic values, accidentals, and articulation marks like accents and slurs.

- Old Joe Clark -

13

Solo

8

eve-'ry sto - ry in that house was filled with pump-kin pie!

Prm

8^{va}

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for the piece 'Old Joe Clark' and is page 5. It features a solo vocal line starting at measure 13 with the lyrics 'eve-'ry sto - ry in that house was filled with pump-kin pie!'. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment (Prm) consists of two staves, with the right hand playing a melody in the treble clef and the left hand playing chords in the bass clef. The string ensemble (Scn.) includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The strings are in a bass clef with a key signature of one sharp. The score includes various musical notations such as rests, notes, and dynamics like '8^{va}' and 'v'.

- Old Joe Clark -

6

17 Refrain 1

JRs

Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.

Choir

Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.

Prm

(8) *f*

Scn.

f

Vln. 1

f, molto hoe-down

Vln. 2

f, molto hoe-down

Vla.

f, molto hoe-down

Vc.

f, molto hoe-down

Detailed description: This is a page of a musical score for the piece 'Old Joe Clark'. The page is numbered '6' in the top left. The title '- Old Joe Clark -' is centered at the top. The score is divided into several parts: JRs (Jazz/Rock Soloists), Choir, Prm (Piano), Scn. (Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The JRs and Choir parts have lyrics: 'Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.' The Prm part starts with a dynamic marking of *f* and a measure rest of 8. The Scn. part also starts with a dynamic marking of *f*. The string parts (Vln. 1, Vln. 2, Vla., Vc.) all have a dynamic marking of *f, molto hoe-down*. The score is in 2/4 time and the key signature has one sharp (F#). The JRs and Choir parts are marked with a '7' at the end of the line, indicating a seven-measure phrase. The Prm part has a measure rest of 8. The Scn. part has a measure rest of 7. The string parts have a measure rest of 7. The page number '6' is in the top left corner. The title '- Old Joe Clark -' is centered at the top. The JRs part is labeled 'JRs' on the left. The Choir part is labeled 'Choir' on the left. The Prm part is labeled 'Prm' on the left. The Scn. part is labeled 'Scn.' on the left. The Vln. 1 part is labeled 'Vln. 1' on the left. The Vln. 2 part is labeled 'Vln. 2' on the left. The Vla. part is labeled 'Vla.' on the left. The Vc. part is labeled 'Vc.' on the left. The lyrics are written below the JRs and Choir staves. The performance instructions are written below the Prm, Scn., and string staves. The page number '6' is in the top left corner. The title '- Old Joe Clark -' is centered at the top. The JRs part is labeled 'JRs' on the left. The Choir part is labeled 'Choir' on the left. The Prm part is labeled 'Prm' on the left. The Scn. part is labeled 'Scn.' on the left. The Vln. 1 part is labeled 'Vln. 1' on the left. The Vln. 2 part is labeled 'Vln. 2' on the left. The Vla. part is labeled 'Vla.' on the left. The Vc. part is labeled 'Vc.' on the left. The lyrics are written below the JRs and Choir staves. The performance instructions are written below the Prm, Scn., and string staves.

- Old Joe Clark -

21

JRs

1.

Fare ye well, Old Joe Clark, I'm gon-na leave this town!

Choir

Fare ye well, Old Joe Clark, I'm gon-na leave this town!

Fare ye well, Old Joe Clark, I'm gon-na leave this town!

(8)

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for the piece 'Old Joe Clark'. It features a vocal line for 'JRs' and a 'Choir' section. The lyrics are 'Fare ye well, Old Joe Clark, I'm gon-na leave this town!'. The 'Choir' section includes a bass line. The instrumental section includes 'Prm' (Piano), 'Scn.' (Soprano), 'Vln. 1' (Violin 1), 'Vln. 2' (Violin 2), 'Vla.' (Viola), and 'Vc.' (Violoncello). The score is in G major and 2/4 time. The 'JRs' and 'Choir' parts have a first ending bracketed over the final measure. The 'Prm' and 'Scn.' parts have a first ending bracketed over the final measure. The 'Vln. 1', 'Vln. 2', 'Vla.', and 'Vc.' parts have a first ending bracketed over the final measure. The score is numbered 21 at the beginning and 7 at the top right.

- Old Joe Clark -

8

25

JRs

I'm gon-na leave this town!

Choir

I'm gon-na leave this town!

I'm gon-na leave this town!

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

2.

8

2.

Detailed description: This page of a musical score for 'Old Joe Clark' features vocal and instrumental parts. The vocal parts (JRs, Choir, and a solo voice) all sing the lyrics 'I'm gon-na leave this town!'. The instrumental parts include a Piano (Prm), Strings (Scn.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major and 2/4 time. A first ending bracket spans measures 25-28, with a second ending starting at measure 29. A rehearsal mark '8' is placed above measure 29. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The string parts provide harmonic support with various textures, including sustained chords and moving lines. The woodwinds and cellos/basses play a steady eighth-note accompaniment.

- Old Joe Clark -

10

34

JRs

Brown; ev - 'ry tooth in

Choir

Brown; ev - 'ry tooth in

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

36

JRs

that mule's head six - teen in - ches 'round!

Choir

that mule's head six - teen in - ches 'round!

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for measures 36, 37, and 38. It features a vocal line for JRs and a Choir line, both with the lyrics "that mule's head six - teen in - ches 'round!". The piano accompaniment (Prm) consists of two staves. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). A separate staff for Scn. (likely Cello or Double Bass) is also present. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a simple, folk-like style with a clear melody and accompaniment.

- Old Joe Clark -

12

39 V3: TBs

Choir

I went down to Old Joe's house, in - vit-ed there for sup-per, I

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves. The top staff is for the Choir, with lyrics underneath. Above the first measure of the choir staff is a box containing 'V3: TBs'. The second and third staves are for the Piano (Prm), with the right hand in treble clef and the left hand in bass clef. The fourth and fifth staves are for the String Ensemble (Scn.), with the first part in bass clef and the second part in bass clef. The sixth staff is for the Violin 1 (Vln. 1) in treble clef. The seventh staff is for the Violin 2 (Vln. 2) in treble clef. The eighth staff is for the Viola (Vla.) in alto clef. The ninth staff is for the Violoncello (Vc.) in bass clef. The music features a steady eighth-note accompaniment in the strings and piano, with the choir singing a melody of eighth notes.

subito mp

43

Choir

stubbed my toe on a ta-ble leg and land-ed in the but - ter!

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

- Old Joe Clark -

14

47 *subito mp*
Refrain 2

JRs
Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.

Choir
Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.

Prm
mp

Scn.
mp

Vln. 1
mp
bottom note 1st time
top not on repeat

Vln. 2
mp
bottom note 1st time
top not on repeat

Vla.
mp

Vc.
mp

Detailed description of the musical score: The score is for the piece 'Old Joe Clark'. It features a vocal line for 'JR' and a 'Choir' line, both with the lyrics 'Fare ye well, Old Joe Clark, fare-well, Bet-sy Brown.' The instrumental parts include Piano (Prm), Snare Drum (Scn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 47 with a 'subito mp' instruction. A 'Refrain 2' box is placed above the first measure of the vocal parts. The instrumental parts have a 'mp' dynamic marking. There are two callout boxes for Vln. 1 and Vln. 2, both containing the text 'bottom note 1st time top not on repeat'.

- Old Joe Clark -

1.

15

51

The musical score is arranged in a system with the following parts from top to bottom:

- JRs**: Treble clef, vocal line with lyrics: *Fare ye well, Old Joe Clark, I'm gon - na leave this*
- Choir**: Treble clef, vocal line with lyrics: *Fare ye well, Old Joe Clark, I'm gon - na leave this*
- Choir**: Bass clef, accompaniment line with lyrics: *Fare ye well, Old Joe Clark, I'm gon - na leave this*
- Prm**: Piano accompaniment, Treble and Bass clefs
- Scn.**: Piano accompaniment, Treble and Bass clefs
- Vln. 1**: Violin 1, Treble clef
- Vln. 2**: Violin 2, Treble clef
- Vla.**: Viola, Bass clef
- Vc.**: Violoncello, Bass clef

The score includes a first ending bracket at the top right and a first ending bracket for the strings at the bottom right. The key signature is one sharp (F#) and the time signature is 2/4.

- Old Joe Clark -

16

54 *f* *f*

JRs

town! I'm gon-na leave this town!

Choir

town! I'm gon-na leave this town!

Prm

f *f* *8va*

Scn.

f *f*

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f*

2.

Detailed description: This page of a musical score for 'Old Joe Clark' features seven staves. The top two staves are for JRs and Choir, both with lyrics 'town! I'm gon-na leave this town!'. The next two staves are for Prm (Piano) and Scn. (Cello/Double Bass). The bottom three staves are for Vln. 1, Vln. 2, and Vc. (Violoncello). The score includes dynamic markings such as *f* and *8va*, and a first ending bracket with a '2.' marking. The key signature is one sharp (F#) and the time signature is 2/4.

57 (8)

Prm.

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

2nd time only

2nd time only

Detailed description: This page of a musical score for 'Old Joe Clark' contains measures 57 through 64. The score is arranged for six instruments: Prm. (Piano), Scn. (Soprano Saxophone), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The Prm. part consists of two staves with a treble clef and a key signature of one sharp. The Scn. part consists of two staves with a bass clef and a key signature of one sharp. The Vln. 1 and Vln. 2 parts are on two staves with a treble clef and a key signature of one sharp. The Vla. part is on a single staff with an alto clef and a key signature of one sharp. The Vc. part is on a single staff with a bass clef and a key signature of one sharp. A dashed line above the Prm. part indicates a first ending of 8 measures. A box labeled '2nd time only' is placed above the first measure of the Vln. 1 and Vln. 2 parts. The score includes various musical notations such as notes, rests, and dynamic markings.

- Old Joe Clark -

18

63 (8)

Prm.

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score for 'Old Joe Clark' contains measures 63 through 68. The score is arranged for a string quartet and piano. The piano part (Prm.) is written in two staves in treble clef with a key signature of one sharp (F#). The string quartet consists of two violins (Vln. 1 and Vln. 2) in treble clef, a viola (Vla.) in alto clef, and a cello (Vc.) in bass clef, all in the same key signature. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The string quartet provides harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. A dashed line above measure 63 indicates an 8-measure repeat. The page number '18' is located in the top left corner.

68 (8)

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Old Joe Clark'. The page is numbered 19. The score is arranged in a system with six staves. The top two staves are for the Piano (Prm), the next two for the Cello (Scn.), and the bottom two for the Violins (Vln. 1 and Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 68, which is marked with a circled '8' and a dashed line above it. The piano part features a complex texture with many beamed notes and accents. The cello part has a steady eighth-note accompaniment. The violin parts play a melodic line with accents. The viola and cello parts have a rhythmic accompaniment. The score ends with a double bar line and repeat dots.

- Old Joe Clark -

20

73

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

I

mf

I

I

(8)

- Old Joe Clark -

77 V4: tutti

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

wish I had a lar - iat rope, as long as I could throw, I'd

wish I had a lar - iat rope, as long as I could throw, I'd

wish I had a lar - iat rope, as long as I could throw, I'd

mf

mf

Detailed description of the musical score: The score is for a piece titled 'Old Joe Clark', page 21. It begins at measure 77 with a 'V4: tutti' instruction. The vocal parts (JRs and Choir) sing the lyrics 'wish I had a lar - iat rope, as long as I could throw, I'd'. The piano part (Prm) features a melodic line in the right hand and a bass line in the left hand, with a 'mf' dynamic marking. The string section (Scn.) consists of two staves, with a 'mf' dynamic marking and a crescendo hairpin. The woodwind and brass parts (Vln. 1, Vln. 2, Vla., Vc.) provide harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

- Old Joe Clark -

22

81

JRs

f più marcato

throw it 'round my sweet-heart's waist and down the road we'd go! Oh!

Choir

f più marcato

throw it 'round my sweet-heart's waist and down the road we'd go! Oh!

Prm

8^{va}

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

Detailed description of the musical score: The score is for the piece 'Old Joe Clark'. It features a vocal line for 'JRs' and a 'Choir' part, both with the lyrics 'throw it 'round my sweet-heart's waist and down the road we'd go! Oh!'. The vocal parts are marked with a forte dynamic and 'più marcato'. The instrumental parts include strings (Prm and Scn), violins (Vln. 1 and Vln. 2), viola (Vla.), and cello (Vc.). The strings are marked with a mezzo-forte dynamic. The woodwinds (Vln. 1, Vln. 2, Vla., Vc.) also feature mezzo-forte dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

85 V5: tutti

JRs

You go down the new - cut road, I'll go down the

Choir

You go down the new - cut road, I'll go down the

Prm

f

Scn.

f

Vln. 1

Vln. 2

Vla.

f

Vc.

f

Detailed description: This page of a musical score for 'Old Joe Clark' includes parts for vocalists (JR), a choir, and an orchestra. The vocal parts feature the lyrics 'You go down the new - cut road, I'll go down the'. The instrumental parts include strings (Violins 1 & 2, Viola, and Violoncello) and piano (Prm and Scn). The score is marked with a tempo of 'V5: tutti' and a dynamic of 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4. The page number 23 is in the top right corner, and the measure number 85 is in the top left.

- Old Joe Clark -

24

88

JRs

Musical staff for JRs (Jazz Rhythms) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including rests and slurs.

lane! _____ You can hug that old gate post,

Choir

Musical staff for Choir (Soprano) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including rests and slurs.

lane! _____ You can hug that old gate post,

Musical staff for Choir (Bass) in bass clef, key of D major. It features a bass line with eighth and quarter notes, including rests and slurs.

lane! _____ You can hug that old gate post,

Prm

Musical staff for Prm (Piano) in treble clef, key of D major. It features a complex accompaniment with chords and moving lines, including a circled '8' above the first measure.

Scn.

Musical staff for Scn. (Saxophone) in bass clef, key of D major. It features a bass line with eighth and quarter notes, including rests and slurs.

Vln. 1

Musical staff for Vln. 1 (Violin 1) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including rests and slurs.

Vln. 2

Musical staff for Vln. 2 (Violin 2) in treble clef, key of D major. It features a melodic line with eighth and quarter notes, including rests and slurs.

Vla.

Musical staff for Vla. (Viola) in alto clef, key of D major. It features a melodic line with eighth and quarter notes, including rests and slurs.

Vc.

Musical staff for Vc. (Violoncello) in bass clef, key of D major. It features a bass line with eighth and quarter notes, including rests and slurs.

91

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

I'll hug Li - za Jane!

I'll hug Li - za Jane!

This musical score page, numbered 25, contains measures 91 through 95. It features vocal parts for JRs and a Choir, and instrumental parts for Prm (Piano), Scn. (Saxophone), Vln. 1 & 2 (Violins), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts include the lyrics "I'll hug Li - za Jane!". The instrumental parts consist of complex rhythmic patterns with many accents. The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark (8) at the beginning of the instrumental section.

- Old Joe Clark -

26

97 Refrain 3

JRs

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown. —

Choir

Refrain 3

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown. —

(8)

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown. —

Prm

ff

Scn.

ff

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

101

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

Fare ye well, Old Joe Clark, I'm gon-na leave this town! Oh!

Fare ye well, Old Joe Clark, I'm gon-na leave this town! Oh!

Fare ye well, Old Joe Clark, I'm gon-na leave this town! Oh!

(8)

- Old Joe Clark -

28

105 **Refrain 4**

JRs

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown.

Choir

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown.

Fare ye well, Old Joe Clark, fare-well, Bet - sy Brown.

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

109

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

CODA

CODA

Fare ye well, Old Joe Clark, I'm gon - na

Fare ye well, Old Joe Clark, I'm gon - na

Fare ye well, Old Joe Clark, I'm gon - na

(8)

Detailed description: This is a page of a musical score for the piece 'Old Joe Clark'. It features a vocal soloist part (JR) and a four-part choir. The lyrics are 'Fare ye well, Old Joe Clark, I'm gon - na'. The score includes a CODA section. The instrumental parts include Piano (Prm), Strings (Scn), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in G major and 4/4 time. The page number is 29, and the measure number is 109.

- Old Joe Clark -

30

115

The musical score is arranged in a system with the following parts and staves:

- JRs:** Single staff with lyrics: *leave this town!*
- Choir:** Three staves (Soprano, Alto, Bass) with lyrics: *leave this town!*
- Prm:** Two staves (Violin and Viola) with a dashed line between them.
- Scn.:** Two staves (Violin and Viola).
- Vln. 1:** Single staff.
- Vln. 2:** Single staff.
- Vla.:** Single staff.
- Vc.:** Single staff.

Dynamic markings *fff* are present in the lower instrumental staves.

- Old Joe Clark -

118

JRs

Choir

Prm

Scn.

Vln. 1

Vln. 2

Vla.

Vc.

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712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska) (HL 00153262)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella (available from Walton Music, WJMS1133)
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. **MATERNA: "American The Beautiful"**: SATB choir with or without piano (Full orchestration available also)
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir) (now available at SBMP 1169)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano (available from Hal Leonard, HL00139986)
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm (available from Hal Leonard, HL00123639)
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (available from HAL LEONARD, SSA and/or TTB, HL00150190)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guaría Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 - TTB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3553)
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3555)
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio" (ECSchirmer 1.3554)
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from "Three Nursery Rhymes for Jazz Choir, Set 2"
747. "Heaven Only Knows": #2 from "Three Nursery Rhymes for Jazz Choir, Set 2"
748. "Old King Cole": #3 from "Three Nursery Rhymes for Jazz Choir, Set 2"
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!) (available from HAL LEONARD, HL00254659)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Louez, le Seigneur": For Mixed Choir and percussion (available at Carl Fischer, CM9658)
756. "Star Of The County Down": for Treble Choir and Piano (Now available at Hal Leonard HL00322694)
757. "Danny Boy": Treble Choir a capella and/or Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano (Dixieland instrumentation available)
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano
762. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
763. "Let's Start Singin' Again!": for Mixed Choir a capella
764. "Old Joe Clark": for Mixed Choir, soloist and Piano 4-hands
765. "Guide My Feet": for Men's Choir and soloist a capella
766. "Red, Red Robin": for Mixed Choir and Piano (optional Jazz Trio)