



Deep River

for Mixed Choir,
Alto solo and Piano

arr. Ken Berg

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BVP 711

for the Concert Choir at Long Beach High School, Long Beach, Mississippi
Joel Dunlap, Director of Choral Activities Brian Chancey, Associate Director

Deep River

for Mixed Choir, piano and Alto solo
(duration, app. 2:46)

African American Spiritual

arr. Ken Berg

$\text{♩} = 76$, with relaxed confidence

Piano

mf

A. Solo

mf molto espress.

5

Deep Ri - ver, my home is o - ver Jor - dan,

Pno.

mf

A. Solo

mp

9

Deep Ri - ver, Lord, I want to cross o-ver in-to camp-ground.

Pno.

mp

13 *mf*

Choir
Deep Ri - ver, my home is o - ver

Pno.

16 *mp* *mf*

Choir
Jor - dan, Deep Ri - ver, Lord, I

Pno.

19

Choir
want to cross o - ver in - to camp - ground.

Pno.

Più mosso
mf poco marcato espress.

21

Choir
O, don't you want to go to that Gos - pel

Pno.

Meno mosso *f* **Più mosso**

24

Choir
Feast? That Pro - - mised Land where

Pno.

Meno mosso *mp* *mf*

27

Choir
all is peace, where

Pno.

Meno mosso

Più mosso *mp*

A. Solo

30

Oh, Lord,

Choir

mp *p*

all is peace. Deep Ri - ver, my

Meno mosso

Più mosso

Pno.



A. Solo

34

mp

yes! my Lord, O, my Lord!

Choir

home is o - ver Jor - dan, Deep Ri - ver, Lord, I

Pno.

38

A. Solo

Choir

Pno.

I long to cross that Deep Ri-ver, my
want to cross o-ver in-to camp-ground.



42

A. Solo

Choir

Pno.

home is o-ver Jor-dan, Deep Ri-ver, Lord, I

- Deep River -

Meno mosso

46

A. Solo *mf*
want to cross o - ver in-to camp - ground. I want to cross o - ver in-to

Choir *mp*
I want to cross o - ver in - to camp - ground,

mp
I want to cross o-ver in to camp - ground,

Pno. *Meno mosso*



50

A. Solo *mp*
camp ground,

Choir *p* *pp*
to camp - ground.

p *pp*
to camp - ground.

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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Contact Ken Berg, (ken@bellavocepress.com) Or if you find a piece you like, but need it in a different voicing, we can work that out!

BVP 700s: _____ folksongs / spirituals for various voicings / accompaniments

701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
710. "How Can I Keep From Singing": TTB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
719. "Sizohamba!": Treble choir, piano and percussion
720. "Got a Jig In Ya?": Treble choir and piano
721. MATERNA: "American The Beautiful": SATB choir with or without piano
722. "Music In The Air": Treble choir, piano and glockenspiel
723. "Ev'ry Time I Feel The Spirit": TTB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 – SSA) as well as TTB choir and piano (BVP 731 – TTB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guarria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTB voicing (BVP 735 – TTB)
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
740. "Angels Watchin'!": Mixed Choir and solo, a capella
741. "Bunt Sind Schon": Mixed Choir and piano
742. "Choir Canons": Mixed Choir and string bass
743. "The Birmingham Bam!": Mixed choir and piano
744. "Bound For Glory": Treble choir and piano
745. "Akatonbo": Mixed Choir and soloist, a capella (Japanese Folksong/Lullaby)
746. "Many, Many Marys": #1 from Three Nursery Rhymes for Jazz Choir, Set 2
747. "Heaven Only Knows": #2 from Three Nursery Rhymes for Jazz Choir, Set 2
748. "Live a-Humble!": for Three Part Men's Choir and Men's Trio, a capella
749. "Walk, Children! Walk!": under construction
750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Camaroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano