



If You Would Hear  
The Angels Sing

for Mixed Choir and Piano

a Dutch Carol  
arr. Ken Berg

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# If You Would Hear The Angels Sing

for Mixed Choir and piano

Dora Greenwell (OBC274)  
a Dutch melody, Antwerp ca. 1530s

a Dutch Carol  
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$\text{♩} = 172$

PIANO *f marcato*

5 *f marcato* Verse 1: Tutti

U. C. If you would hear the an - gels sing "Peace on earth and mer - cy mild,"

Pno.

9

U. C. Think of Him who was once a Child on Christ - mas day in the

Pno.

12

U.  
C.

morn - ing.

Pno.

*mf* *meno marcato*

15 Verse 2: T/B

T.  
8

If ye would hear the an - gels sing, Rise, and spread your

B.

Pno.

18

T.  
8

Christ - mas fare: 'Tis mer - rier still the more that share on

B.

Pno.

21 REFRAIN I *f* *espress.*

S. *Oh, Rise, and bake your Christ mas bread:*

A. *Oh, Rise! Oh, Rise, ye Christ - ians,*

T. *Christ-masday in the morn - ing. Oh, Rise, ye Christ ians,*

B. *Rise, andbake your Christ mas bread;*

Pno. *f*

25

S. *Christ - ians! Rise! The world is bare and blank anddark with want andcare, Yet*

A. *Rise! The world is bare and blank anddark with want andcare, Yet*

T. *Christ - ians! Rise! The world is bare and blank and dark with want and care, Yet*

B. *Christ - ians! Rise! The world is bare and blank anddark with want andcare, Yet*

Pno.

29

S. *Christ-mas comes in the morn - ing!*

A. *Christ-mas comes in the morn - ing!*

T. *Christ-mas comes in the morn - ing!*

B. *Christ-mas comes in the morn - ing!*

Pno. *mf dolce espress.*

Verse 3: S/A

33

*mp dolce espress.*

S. *If ye would hear the an - gels sing Rise, and light your*

A. *If ye would hear the an - gels sing Rise, and light your*

T. *If ye would hear the an - gels sing Rise, and light your*

B. *If ye would hear the an - gels sing Rise, and light your*

Pno. *mp dolce espress.*

37

S. Christ - mas fire; and see ye pile the more that share on Christ - masday in the

A. Christ - mas fire; and see ye pile the more that share on Christ - masday in the

Pno.

## REFRAIN 2

41

S. *f* morn - ing. Rise, and light\_ your Christ - mas fire;

A. *f* morn - ing. Oh, Rise Oh! Rise, ye Christ - ians,

T. *f* Oh! Oh! Rise, ye Christ - ians,

B. *f* Oh! Rise, and light your Christ - mas fire;

Pno. *f*

44

S. *Christ-ians! Rise! The world is old, and Time is wear-y and worn and cold. Yet*

A. *Rise! The world is old, and Time is wear-y and worn and cold. Yet*

T. *Christ-ians! Rise! The world is old, and Time is wear-y and worn and cold. Yet*

B. *Christ-ians! Rise! The world is old, and Time is wear-y and worn and cold. Yet*

Pno.

48

S. *Christ mas comes in the morn - ing!*

A. *Christ mas comes in the morn - ing!*

T. *Christ mas comes in the morn - ing!*

B. *Christ mas comes in the morn - ing!*

Pno.

52 *f* molto marcato

U.  
C.

If yewouldhear the an - gels sing, Christ - ians! See ye let each door stand

Pno.

*f* molto marcato

56

U.  
C.

wid - er than it e'er stood be fore, on Christ - mas day in the morn - ing.

Pno.

60 *ff* molto giocoso **REFRAIN 3**

S.

Rise, and o - pen wide the door; Christ - ians, Rise! The

A.

Rise, and o - pen wide the door; Christ - ians, Rise! The

T.

Rise, and o - pen wide the door; Christ - ians, Rise! The

B.

Rise, and o - pen wide the door; Christ - ians, Rise! The

Pno.

*ff* molto giocoso



63

S. world is wide and man-y there be that stand out side, Yet Christ - mas comes!—

A. world is wide and man-y there be that stand out side, Yet Christ - mas comes

T. world is wide and man-y there be that stand out - side, Yet Christ - mas comes

B. world is wide and man-y there be that stand out side, Yet Christ - mas comes!—

Pno.

67

*ff più giocoso*

S. — Oh! Rise, and o - penwide the door; Christ - ians, Rise! The

A. Oh! Rise! Oh! Rise, ye Christ - ians, Rise! The

T. Oh! Oh! Rise, ye Christians, Christ - ians! Rise! The

B. — Oh! Rise, and o - penwide the door; Christ - ians, Rise! The

Pno.

*ff più giocoso*

71

S. *world iswide and man-ytherbe that stand outside, YetChrist-mas comes!\_\_\_\_\_*

A. *world iswide and man-ytherbe that stand outside, YetChrist-mas comes!\_\_\_\_\_*

T. *world iswide and man-ytherebe that stand out-side, YetChrist-mas comes!\_\_\_\_\_*

B. *world iswide and man-ytherbe that stand outside, YetChrist-mas comes!\_\_\_\_\_*

Pno.

75

S. *Yet Christ-mas comes!\_\_\_\_\_ Yet Christ - mas*

A. *Yet Christ-mas comes!\_\_\_\_\_ Yet Christ - mas*

T. *Yet Christ-mas comes!\_\_\_\_\_ Yet Christ - mas*

B. *Yet Christ-mas comes!\_\_\_\_\_ Yet Christ - mas*

Pno.

79

S. comes in the morn - - - ing!

A. comes in the morn - - - ing!

T. comes in the morn - - - ing!

B. comes in the morn - - - ing!

Pno.

82

S. *8va*

A.

T.

B.

Pno.

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453. PAXTON: "Joy To The World";  
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 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella  
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 483. JEG ER SAA GLAD: "My Heart Is Glad"  
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 493. "Come and See" Men's Choir, Solo and Piano  
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 496. "O Night Divine"; Treble Choir and Piano (optional harmony)  
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 503. VICTORY: "The Strife Is O'er"; Mixed Choir, piano / organ  
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