



Le Guaria Morada

for Men's Choir and piano

arr. Ken Berg

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Le Guaria Morada

Sobre la tapia entejada
sus petalos suaves agita
la linda guaria morada
flor de esta tierra bendita.

Se encuentra como un lucero
colgadita en la enremada
cuando en lo oscuro el jilguero
va enredando su tonada.

Por la orilla de los rios
adornando las quebradas
donde los montes son frios
y estan las aguas heladas.

Florecita lindo paje
florecita nazarena
el luto de tu ropaje
es el mismo de mi pena

el jazmin siempre blanquea
y sangran las amapolas,
solo en Febrero tumba
el amor de tus corolas.

Florecita veranera
de la pampa y de la loma,
como tu soy primavera,
como to no tengo aroma

sobre la tapi entejada,
en la roca y el raudal
luce la guaria morada
la linda flor nacional

ella es emblema y es gala
que embellece y glorifica
como un celaje hecho ala
que protege a Costa Rica

On the brick tile wall
its soft petals stirred
the pretty purple orchid
flower of this blessed land.

It is like a star
hanging in leafy foliage
in the dark when the goldfinch
goes on entangling his tune.

On the riverbanks
adorning the streams
where the mountains are cold
and the icy river waters.

A flower like a handsome pageboy
Little purple flower
Your mourning apparel
is the same as my grief

The jasmine always whitens
Poppies are blood red,
Only in February lies down
the love of your petals.

Little summer flower
you belong to the pampa and the hill,
As you I am spring
As you I have no scent

On the brick tile wall,
in the rock and the stream
is seen the purple orchid
the beautiful national flower

she's emblem and gala
that beautifies and glorifies
as a sunset spreads its wings
which protects Costa Rica

for the Continuo Choristers of the BBC

La Guaria Morada

for Men's Chorus and piano

Traditional Costa Rican Folksong attributed to
Roberto Gutierrez & Carlos Lopez
(ca. 1934)

arr. Ken Berg

♩.=56, gracefully

Piano

4

Pno.

8 Verse 1

T
B

8

So-bre la ta-pia/en-te - ja - da sus pe - ta-los sua-ves a - gi - ta la

Pno.

12

T
B

8

lin - da Guar-ia Mo - ra - da___ flor de/es-ta tie-rra ben - di - ta___ se/en-

Pno.

16

T
B

8

cuen-tra co-mo/un lu - ce - ro col-ga - di - ta/en la en-re - ma - da___ cuan-do/en

Pno.

20

T
B

8

lo/os-cu-ro el ji - gue - ro___va/en-re - dan-do su to - na - da.---

Pno.

24

T B

8

por la/o ri - lla de los ri - os__ a-dor-nan - do las que bra - das don-de

Pno.

28

T B

8

sol - es mon - tes fri - os y es-tan las a-guas he - la - das.

Pno.

32

Pno.

36 Verse2

T
B

8

Flo-re-ci-ta lin do pa je, — flo-re-ci - ta na-za - re na — el

Pno.

41

T
B

8

lu - to de tu ro - pa - je, — es el mis-mo de mi pe - na. —

Pno.

45

T
B

8

El jaz-min siem-pre blan-que - a y san-gran las a-ma - po - las, — so-lo/en

Pno.

49

T B

8

Fe-bre-ro tum-be-a el a-mor de tus co-ro las. flo-re-ci-ta ve-re

Pno.

54

T B

8

ne - ra de la pam - pa y de la lo - ma co-mo

Pno.

57

T B

8

tu soy pri - ma - ve - ra, co - mo - tu no ten - go a - ro - ma.

Pno.

61

Pno.

64

Pno.

66

Verse 3

T1
B1

8

So - bre la ta-pia/en-te - ja - da en la ro - ca y el rau

T2
B2

la la la la

Pno.

69

T1
B1

8

dal lu - ce la Gua - ria Mo - ra - da

T2
B2

la la la la

72

T1
B1

8

la lin - da flor na - cio - nal

T2
B2

la lin - da flor na - cion - nal

Pno.

74

T1
B1

8

Ell - a es em - ble - ma y es ga - la que/em - bell -

T2
B2

la la la la la la

Pno.

76

T1
B1

8

ece y glo - ri - fi - ca, — co - mo un ce - la - je he - cho

T2
B2

la — la la — la la la la

Pno.

79

T1
B1

8

a - la — que pro - te - ge a Co - sta Ri - ca. —

T2
B2

la — la la — la la

Pno.

82

Pno.

86

T1
B1

8

flo-re-ci-ta ve-ra - ne - ra de la pam - la y de la

T2
B2

Pno.

90

T1
B1

8

lo - ma co mo un ce - la-je he - cho a - la

T2
B2

Pno.

93

T1
B1

que pro - te - ge/a_ Co - sta

T2
B2

Pno.

8va

97

T1
B1

Ri - ca!

T2
B2

Pno.

CHORAL AND SOLO LITERATURE by Ken Berg for School/Church/All levels & voicings

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701. "There Was A Frog": SSA choir and piano (Commissioned by MMEA Elementary All-State Choir)
702. "Somebody's Knockin'": 2-part Treble Choir and piano (Commissioned by the 2011 Tennessee Kids Choral Connection)
703. "Johnny Comes Marching Home": TTBB choir and piano (Commissioned by the Legionnaires of South Dakota)
704. "Around The Mountain": SSA choir and piano (Commissioned by the 2011 Wyoming ACDA Treble Honor Choir)
705. "On My Journey Home": SATB choir and piano (Commissioned by the 2009 BBC Concert Tour of Japan)
706. "Shenandoah": SSAA choir and piano (Commissioned by the 2011 NCSICA Middle School Choir)
707. "Johnny Has Gone For a Soldier": SSAA choir, piano, violin and sid drum (Commissioned for the 2012 SC All-State Women's Choir)
708. "When I Am Singing!": SATB and piano (Commissioned for the BBC to present at the 2012 ACDA Southern Division)
709. "The Rattlin' Bog": two versions available SSAA and piano OR 2-part treble choir and piano (Commissioned for the 2012 GMEA 6th Grade)
710. "How Can I Keep From Singing": TTBB and piano and solo (Commissioned for the 2012 Arizona ACDA Men's Choir)
711. "Deep River" SATB and piano
712. "Great Gettin' Up Mornin'": SATB choir and piano and solo (Commissioned for the 2011 BBC Concert Tour)
713. "Jubilee!": SATB choir and piano 4-hands (Commissioned by the 2012 Kenai Peninsula Middle School Honor Choir, Kenai, Alaska)
714. "Saints Go Marchin' In": SATB choir and piano 4-hands: (For the NMACDA 2013 All State Youth Choir)
715. "King Jesus Is A-Listenin'": SATB Choir a capella
716. "A Cowboy's Life": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
717. "Night Herding Song": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
718. "The Long-Horned Cow": SATB choir and piano (Commissioned for the 2011 BBC Concert Tour of Arizona/New Mexico)
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720. "Got a Jig In Ya?": Treble choir and piano
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723. "Ev'ry Time I Feel The Spirit": TTBB choir and piano (For the 2012 Florida ACDA Male Honor Choir)
724. "Tumblin' Tumbleweed": TTBB choir and piano (For the NMACDA 2013 All State Youth Choir)
725. "Ven Kan Segla": Unison treble choir and piano
726. "Shady Grove": SA choir with solo and piano (For the NMACDA 2013 All State Youth Choir)
727. "A Little More Faith": for Mixed Choir and solo, a capella
728. "Mango Walk": for Treble choir and piano
729. "Samba de las Escrituras": Treble Choir or TTBB choir versions, with piano and rhythm
730. "A Tisket, A Tasket": Mixed Choir and piano (or Jazz trio)
731. "Join the Song": scored for both Treble choir and piano (BVP 731 - SSA) as well as TTBB choir and piano (BVP 731 - TTBB)
732. "Now Hear The Word of the Lord": Mixed Choir a capella
733. "La Guaria Morada": Men's Chorus and piano
734. "Freedom!": Mixed Choir and percussion
735. "Set Down, Servant!": Mixed Choir and jazz piano (available in SSA (BVP 735 - SSA) or TTBB voicing (BVP 735 - TTBB))
736. "Sing a Song of Six Pence": #1 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
737. "Little Boy Blue": #2 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
738. "Hey Diddle Diddle": #3 from "Three Nursery Rhymes for Mixed Choir and Jazz Trio"
739. "Bound for South Australia": Unison Choir and piano
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750. "All Night, All Day!": for Treble Choir and Piano (optional Jazz Trio!)
751. "Every Night": for Treble Choir and Piano
752. "When I See The Silvery Moon": for Treble Choir and Piano
753. "Hol' De Light": For Treble Choir and Piano
754. "Father, I Stretch My Hand To Thee": For Men's Choir a capella
755. "Cameroon Marching Song": For Mixed Choir and percussion
756. "Star Of The County Down": for Treble Choir and Piano
757. "Danny Boy": Mixed Choir a capella
758. "Now We Would Like To Sing" for Treble Voices and Piano
759. "Hey, Silly Daddy!" Unison Choir and Piano
760. "I'm A-Goin' Home" Treble Choir and Piano
761. "Shove It Over" Treble Choir and Piano