



VIGIL:
Rejoice! Rejoice, Believers

for Mixed Choir and Organ

arr. Ken Berg

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VIGIL: Rejoice! Rejoice, Believers!

for Mixed Choir and Organ

Laurentius Laurenti (1660-1722)

HAF TRONES LAMPA FÄRDIG

arr. Ken Berg

The musical score is arranged for a mixed choir and organ. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Mezzo (M), and Bass (B). The organ part is written for both right and left hands, and there is a Pedals part at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The lyrics are: "Re-joice! Re-joice, Em-man - u - el has come! Re-joice! Re-joice! Em-man - u - el, Em - man - u - el has Re-joice! Re-joice! Em-man - u - el, Em - man - u - el has".

- VIGIL: Rejoice! Rejoice, Believers! -

7

S1

S2

A

T

M

B

Org.

Ped.

come! _____

come! _____

come! _____

come! _____

come! _____

come! _____

- VIGIL: Rejoice! Rejoice, Believers! -

4

11 Verse 1: Unison Choir

Choir

Re - joice! Re - joice, be - liev - ers! Em - man - u - el has

Org.

Ped.



15

Choir

come! The hope for which we wait - ed is ri - sen with the

Org.

Ped.

19

Choir

sun. The Word made flesh, di - spell - ing the dark ness of our

Org.

Ped.



23

Choir

sin lies sleep - ing now and dwell - ing in

Org.

Ped.

- VIGIL: Rejoice! Rejoice, Believers! -

6

26

Choir

Beth-l'hem's stall with - in.

Org.

Ped.



30

U. T.

Verse 2: Treble Voices

Re - joice! Re - joice, be - liev - ers! The Prince of Peace is born! With

Org.

p

Ped.

35

U.
T.

ho - ly ex - pec - ta - tion we greet this bless - ed morn. A - round the low - ly

Org.

Ped.



40

U.
T.

man - ger all earth and heav'n ap - plaud. The shep - herds and the an - gels u -

Org.

Ped.

- VIGIL: Rejoice! Rejoice, Believers! -

45 Verse 3: Men's Voices, a capella

U.T. nite in prais-ing God.

T1 Re - joice! Re-joice, be - liev - ers! The pro - phe-cies ful -

L Re - joice! Re-joice, be - liev - ers! The pro - phe-cies ful -

M Re - joice! Re-joice, be - liev - ers! The pro - phe-cies ful -

B

Org.

Ped.

49

T1
L
M
B
Org.

filled. Be - hold, if for a mo - ment, the fear - ful heart is stilled. The_



54

T1
L
M
B
Org.

Fa - ther's planned re - demp - tion moves for - ward_ to the

- VIGIL: Rejoice! Rejoice, Believers! -

10

57

T I
8 day when all the world shall know Him; the

L
8 day when all the world shall know Him; the

M
day when all the world shall know Him; the

B
day when all the world shall know Him; the

Org.



60

T I
8 Life, the Truth, the Way!

L
8 Life, the Truth, the Way!

M
Life, the Truth, the Way!

B
Life, the Truth, the Way!

Org.

Ped.

- VIGIL: Rejoice! Rejoice, Believers! -

63 **Meno mosso** Verse 4: Unison Voices with descant $\text{♩} = 48$

D V

Choir

Org.

Ped.

Re - joice! Re - joice, be -

Re - joice! Re - joice, be -

Re - joice! Re - joice, be -

66

D V

Choir

Org.

Ped.

liev - ers! The vic - t'ry is be - gun! In

liev - ers! The vic - t'ry is be - gun! In

liev - ers! The vic - t'ry is be - gun! In

- VIGIL: Rejoice! Rejoice, Believers! -

12

69

D
V

low - ly state we wit - ness the birth of God, the

Choir

low - ly state we wit - ness the birth of God, the

low - ly state we wit - ness the birth of God, the

Org.

Ped.

72

D
V

Son. When in glo - - - ry, and

Choir

Son. When He re - turns in glo - ry and

Son. When He re - turns in glo - ry and

Org.

Ped.

75 **Meno mosso**

D
V

time shall be com - plete, all peo - ples, tongues and

Choir

time shall be com - plete, all peo - ples, tongues and

Org.

Ped.



78

D
V

na - tions shall wor - ship at His feet!

Choir

na - tions shall wor - ship at His feet!

Org.

Ped.

- VIGIL: Rejoice! Rejoice, Believers! -

14

81

The musical score consists of seven staves. The top six staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Mezzo (M), and Bass (B). The bottom two staves are for Organ (Org.) and Pedal (Ped.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "Re - joice! Re - joice, Em - man - u -". The organ part features a rhythmic accompaniment of chords and eighth notes. The pedal part has a simple bass line.

S1
Re - joice! Re - joice, Em - man - u -

S2
Re - joice! Re - joice! Em - man - u -

A
Re - joice! Re - joice! Em - man - u -

T
Re - joice! Re - joice, Em - man - u -

M
Re - joice! Re - joice! Em - man - u -

B
Re - joice! Re - joice! Em - man - u -

Org.

Ped.

- VIGIL: Rejoice! Rejoice, Believers! -

85

S1
el has come!

S2
el has come!

A
el has come!

T
el has come!

M
el, has come!

B
el, has come!

Org.

Ped.

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

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416. "O Have You Heard" SSA choir, piano and light percussion
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424. "Jacques, Come Here": TTBB choir, a capella; French carol
425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
428. "Good King Wenceslas": mostly unison and piano (*We used fathers and sons! Wonderful!*)
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434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
438. "Sing Lullaby": Treble choir and piano
439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
440. "Little Baby Jesus": TTBB choir and harp (or piano)
441. "Love and Joy": TTBB choir and soloist a capella
442. "I Saw Three Ships" Treble Choir and piano
443. "From Heaven High" Treble Choir and piano
444. "O Come, Little Children Treble Choir and piano
445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
446. "Deck The Halls" Mixed Choir a capella and light percussion
447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano (*also available for Treble Choir*)
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452. "Suo Gan" Mixed choir and solo, a capella

453. PAXTON: "Joy To The World":
454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
455. "Behold That Star!": Treble Choir, solo and piano
456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
461. "While Shepherds Watched Their Flocks": Unison Choir, piano,
optional snare drum and triangle
462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
463. "Annunciation Carol": for Treble choir, piano and flute
464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
465. SWEET AFTON: "Away In A Manger": Treble Choir, piano and oboe
466. "Joseph's Carol": Men's Choir and percussion
467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
470. "If You Would Hear The Angels Sing": Mixed Choir and piano
471. MUELLER: "Away In A Manger"; Treble Choir or TTb Choir and orchestra
472. "A Joyful Message": Mixed choir, piano and vocal percussion
473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
480. QUELLE ES CETTE ODEUR: Mixed Choir a capella (*a slightly jazzy lullaby in 5/4*)
481. JOYS SEVEN: Treble Choir and piano
482. IRBY: "Once In Royal David's City" Mixed Choir and organ (*optional Congregation*)
483. JEG ER SAA GLAD: "My Heart Is Glad"
484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
485. "My Dancing Day": Mixed Choir a capella
486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
488. "Los Peces en el Rio": Mixed Choir and soloist a capella
489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
491. "Deck The Halls Waltz": for Treble Choir and Piano
492. "All My Heart This Night Rejoices"
493. "Come and See" Men's Choir, Solo and Piano
494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
496. "O Night Divine": Treble Choir and Piano (optional harmony)
497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
498. "Lullaby For the Christ Child" (Unison Choir and Piano)
499. BLANCHE COMME LA NEIGE: "White As The Snow"

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504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
505. "Communion Reflection": Mixed Choir, organ and violin
506. "SCHUMANN: The Savior In Getsemane": Mixed Choir, organ and violin
507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella