



Ding! Dong! Merrily On High

for Mixed Choir a capella
(Body Percussion and 2 Chimes)

arr. Ken Berg

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for the Mixed Ensembles of the Birmingham Boys Choir

Ding Dong! Merrily On High

Mixed Choir a capella (with Body Percussion & 2 Chimes)

G. R. Woodward

16th Century French Tune (arr. Ken Berg)

top line; finger snap / clap
middle line; chest slap
bottom line; foot stomp

$\text{♩} = 80$, lightly danced

Percussion

Chimes

5

Perc.

Ch.

9

Ch.

S. *mf*

A.

T. B.

Ding! Dong! Mer-ri - ly on high in heav'n the bells are ring - ing!

in heav'n the bells are ring - ing!

in heav'n the bells are ring - ing!

13

S. Ding! Dong! Ver-i - ly the sky is riv'n with an - gels sing - ing!

A. the sky is riv'n with_ sing - ing!

T. B. the sky is riv'n with_ sing - ing!

Detailed description: This block contains the first system of music, measures 13 through 16. It features three vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.). The Soprano part begins with a melodic line on measure 13, followed by the lyrics 'Ding! Dong! Ver-i - ly the sky is riv'n with an - gels sing - ing!'. The Alto and Tenor/Bass parts enter on measure 14 with the lyrics 'the sky is riv'n with_ sing - ing!'. The music is in a key with three flats and a common time signature. There are dynamic markings like accents and slurs throughout.

17 *f*

S. *Glo* - - - - -

A. *Glo* - - ri - a, glo - ri - a, *glo* - - ri - a,
Glo - - ri - a, *glo* - - ri - a, *glo* -

T. B. *Glo* - - ri - a, O *glo* -

Detailed description: This block contains the second system of music, measures 17 through 21. It features three vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.). The Soprano part starts with a dynamic marking of *f* and a long melodic line with the lyrics '*Glo* - - - - -'. The Alto and Tenor/Bass parts enter on measure 17 with the lyrics '*Glo* - - ri - a, glo - ri - a, *glo* - - ri - a, *Glo* - - ri - a, *glo* -' and '*Glo* - - ri - a, O *glo* -' respectively. The music is in a key with three flats and a common time signature. There are dynamic markings like accents and slurs throughout.

22

S. - ri - a, Ho - san - na in ex - cel - sis! *Glo* - - - - -

A. glo - ri - a, Ho - san - na in ex - cel - sis! *Glo* - - ri - a,
ri - a, Ho - san - na in ex - cel - sis! *Glo* - - ri - a,

T. B. - ri - a, Ho - san - na in ex - cel - sis! *Glo* -

Detailed description: This block contains the third system of music, measures 22 through 25. It features three vocal parts: Soprano (S.), Alto (A.), and Tenor/Bass (T. B.). The Soprano part starts with the lyrics '- ri - a, Ho - san - na in ex - cel - sis! *Glo* - - - - -'. The Alto and Tenor/Bass parts enter on measure 22 with the lyrics 'glo - ri - a, Ho - san - na in ex - cel - sis! *Glo* - - ri - a, ri - a, Ho - san - na in ex - cel - sis! *Glo* - - ri - a,' and '- ri - a, Ho - san - na in ex - cel - sis! *Glo* -' respectively. The music is in a key with three flats and a common time signature. There are dynamic markings like accents and slurs throughout.

- Ding! Dong! Merrily On High -

27

S.

A.

T. B.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

- ri - a, O glo - ri - a,

30

Ch.

S.

A.

T. B.

- ri - a, Ho - san - na in ex - cel - sis!

glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ri - a, Ho - san - na in ex - cel - sis!

- ri - a, Ho - san - na in ex - cel - sis!

33

Perc.

Ch.

x x

37

Perc.

Ch.

41

Ch.

S.

T. B.

mp *leggiero*

E'en so let bells be swung-en

mf

E'en so, here be-low, be - low let stee - ple bells be swung - en,

45

S.

T. B.

by priest and peo - ple sung - en!

and I O I O I O by priest and peo - ple sung - en!

49 *f*

S. *Glo* - - - - -

A. *Glo* - - ri - a, glo - ri - a, *glo* - -
Glo - - ri - a, glo - - - ri - a,

T. *Glo* - - - ri - a, O

53

S. - - - ri - a, Ho - san - na in ex - cel - sis!

A. - ri - a, glo - ri - a, Ho - san - na in ex - cel - sis!
glo - - - ri - a, Ho - san - na in ex - cel - sis!

T. *glo* - - - ri - a, Ho - san - na in ex - cel - sis!

57 *p*

S. *Glo* - - - - -

A. *Glo* - - ri - a, glo - ri - a, *glo* - -
Glo - - ri - a, glo - - - ri - a,

T. *Glo* - - - ri - a, O

61

Ch.

S.

A.

T.
B.

pp

- ri - a, Ho - san - na in ex - cel - sis!

- ri - a, glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ri - a, Ho - san - na in ex - cel - sis!

65

Perc.

Ch.

69

Perc.

Ch.

73

Ch.

S. *f*
Pray you, du-ti-ful-ly prime your ma-tin chime, ye ring-ers!

A.
your ma-tin chime, ye— ring-ers!

T.
B.

77

S.
May you beau-ti-ful-ly rhyme your ev'n time song, ye sing-ers!

A.
your ev'n time song ye— sing-ers!

T.
B.

81 *f*

S. *Glo* - - - - -

A. *Glo* - - ri - a, glo - ri - a, *glo* - - -

T. *Glo* - - - - - ri - a, O

85

S. - - - - - ri - a, Ho - san - na in ex - cel - sis!

A. - ri - a, glo - ri - a, Ho - san - na in ex - cel - sis!

T. *glo* - - - - - ri - a, Ho - san - na in ex - cel - sis!

89 *ff*

S. *Glo* - - - - -

A. *Glo* - - - *ri - a,* *glo - ri - a,* *glo* - - -
Glo - - - *ri - a,* *glo* - - - *ri - a,*

T. *Glo* - - - *ri - a,* O

93

S. - - - - - *ri - a,* *Ho - san - na in ex - cel - sis! Ho -*

A. - *ri - a,* *glo - ri - a,* *Ho - san - na in ex - cel - sis! Ho -*
glo - - - *ri - a,* *Ho - san - na in ex -*
cel - sis! Ho -

T. *glo* - - - *ri - a,* *Ho - san - na in ex - cel - sis! Ho -*

97

Ch.

S.

A.

T. B.

san - na in ex - cel - sis! Ho - sa - na in ex -

san - na in ex - cel - sis! Ho san - na in ex -

san - na in ex - cel - sis! Ho - san - na in ex -

101

Perc.

Ch.

S.

A.

T. B.

fff

cel - - - - sis! (suh!)

cel - - - - sis! (suh!)

cel - - - - sis! (suh!)

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 444. "O Come, Little Children Treble Choir and piano
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 451. "We Wish You A Merry Christmas" Mixed Choir and piano
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453. PAXTON: "Joy To The World";
 454. JEFFERSON: "Come, Thou Long-Expected Jesus"; Men's Choir and piano
 455. "Behold That Star!"; Treble Choir, solo and piano
 456. "I Wonder As I Wander"; Men's Chorus, piano and optional bassoon
 457. "Ding! Dong! Merrily On High"; Mixed Choir a capella, optional snare drum and chimes
 458. VENI EMMANUEL: "O Come, O Come, Emmanuel"; for Unison Choir, piano and chimes
 459. "Sing Noel"; for Treble Choir, piano, string bass and lots of percussion
 460. PERSONENT HODIE: "On This Day Earth Shall Ring"; Unison Choir, piano and chimes/bells
 461. "While Shepherds Watched Their Flocks"; Unison Choir, piano,
 optional snare drum and triangle
 462. "Joy! Joy! Joy!"; for Treble Choir, piano and light percussion
 463. "Annunciation Carol"; for Treble choir, piano and flute
 464. CAROL: "It Came Upon A Midnight Clear"; Men's Chorus and solo, a capella
 465. SWEET AFTON: "Away In A Manger"; Treble Choir, piano and oboe
 466. "Joseph's Carol"; Men's Choir and percussion
 467. "Chrissamus Day Is Here!"; Treble Choir, piano and percussion
 468. STILLE NACHT: "Silent Night"; Mixed Choir and Tenor Solo, a capella
 469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
 470. "If You Would Hear The Angels Sing"; Mixed Choir and piano
 471. MUELLER: "Away In A Manger"; Treble Choir or TTb Choir and orchestra
 472. "A Joyful Message"; Mixed choir, piano and vocal percussion
 473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
 474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
 475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
 476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
 477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
 478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
 479. CHARTRE: "Saw You Never In The Twilight" Treble Choir and piano
 480. QUELLE ES CETTE ODEUR: Mixed Choir a capella *(a slightly jazzy lullaby in 5/4)*
 481. JOYS SEVEN: Treble Choir and piano
 482. IRBY: "Once In Royal David's City" Mixed Choir and organ *(optional Congregation)*
 483. JEG ER SAA GLAD: "My Heart Is Glad"
 484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
 485. "My Dancing Day"; Mixed Choir a capella
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(for the 2018 OAKE National Elementary Honor Choir)
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 489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
 490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
 491. "Deck The Halls Waltz"; for Treble Choir and Piano
 492. "All My Heart This Night Rejoices"
 493. "Come and See" Men's Choir, Solo and Piano
 494. SUSSEX CAROL: "On Christmas Night"; Mixed Choir, Piano and Organ
 495. "Tell It On The Mountain"; Mixed Choir and Piano (optional Unison Choir or Solo)
 496. "O Night Divine"; Treble Choir and Piano (optional harmony)
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 505. "Communion Reflection"; Mixed Choir, organ and violin
 506. "SCHUMANN: The Savior In Gethsemane"; Mixed Choir, organ and violin
 507. "PASSION CHORALE: O, Sacred Head, Now Wounded"; Mixed Choir a capella