Jacques, Come Here

for Men's Choir
a capella

arr. Ken Berg

copyright 2011
Bella Voce Press
www.bellavocepress.com

BVP 424

for the 2010 Christmas Concert of the Birmingham Boys Choir

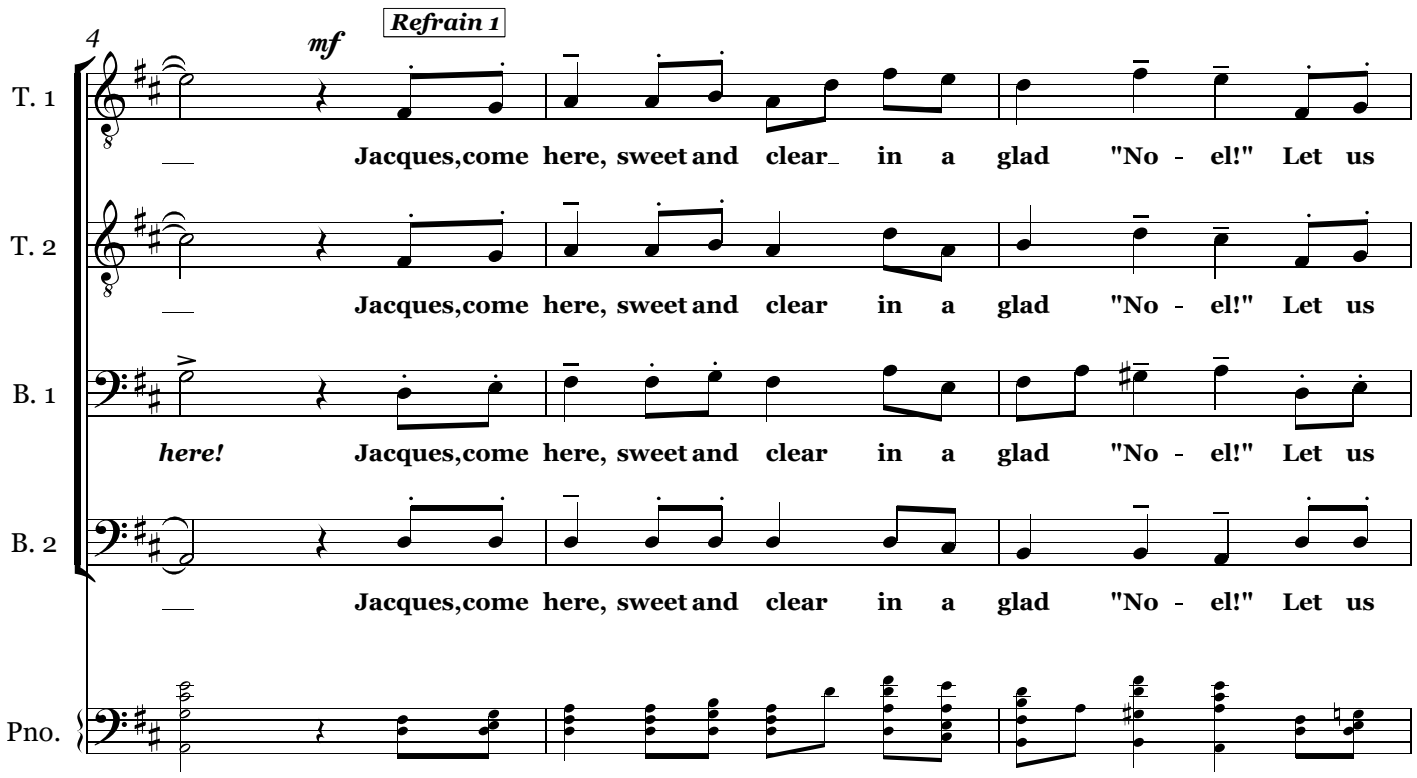
Jacques, Come Here!

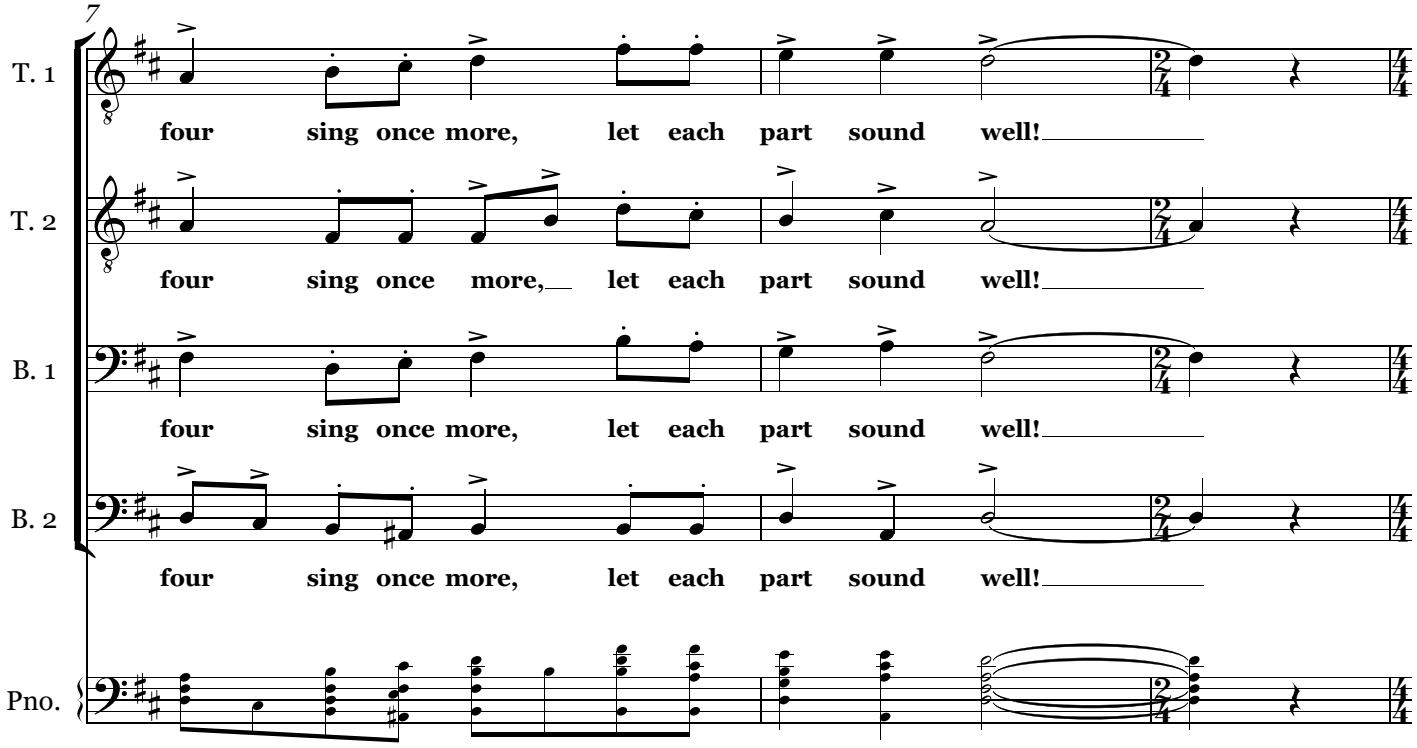
BVP 424

for Men's Voices, a capella

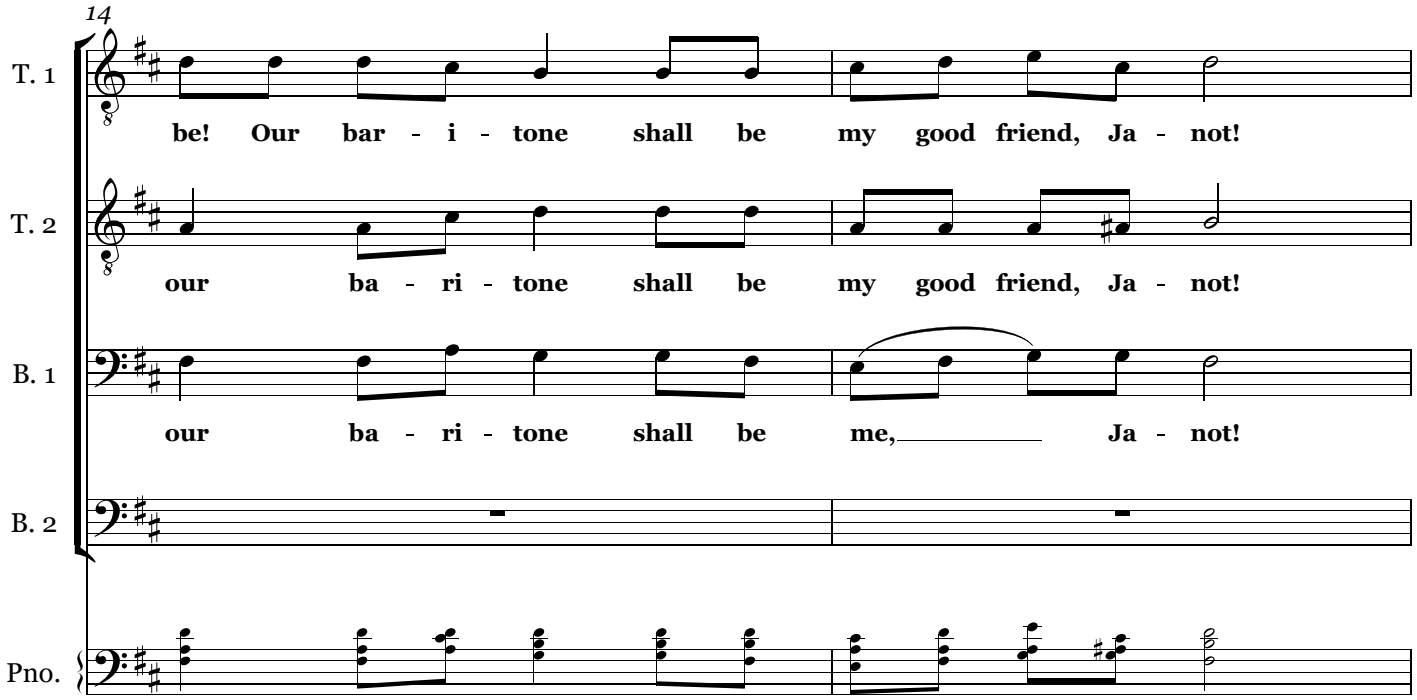
Traditional French Carol, ca. 1555

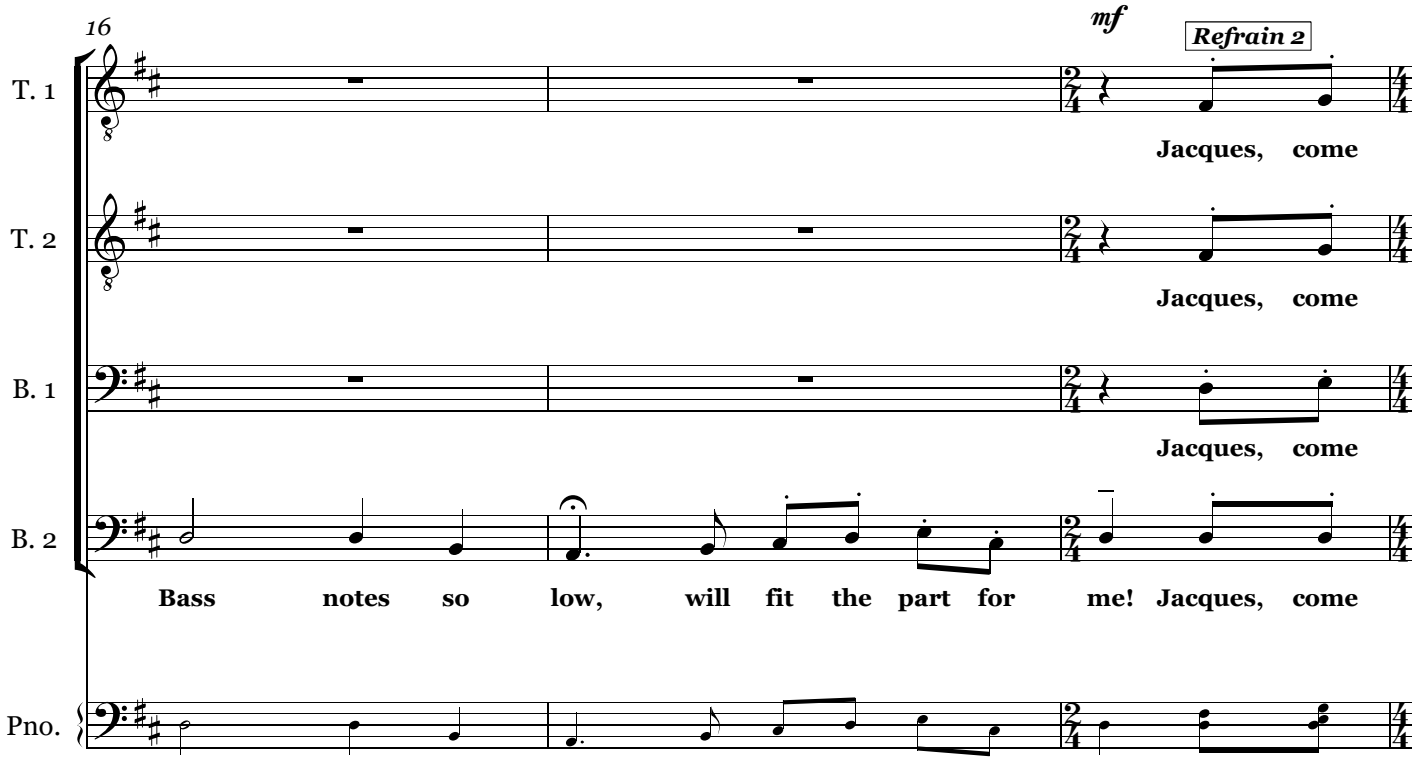
arr. Ken Berg

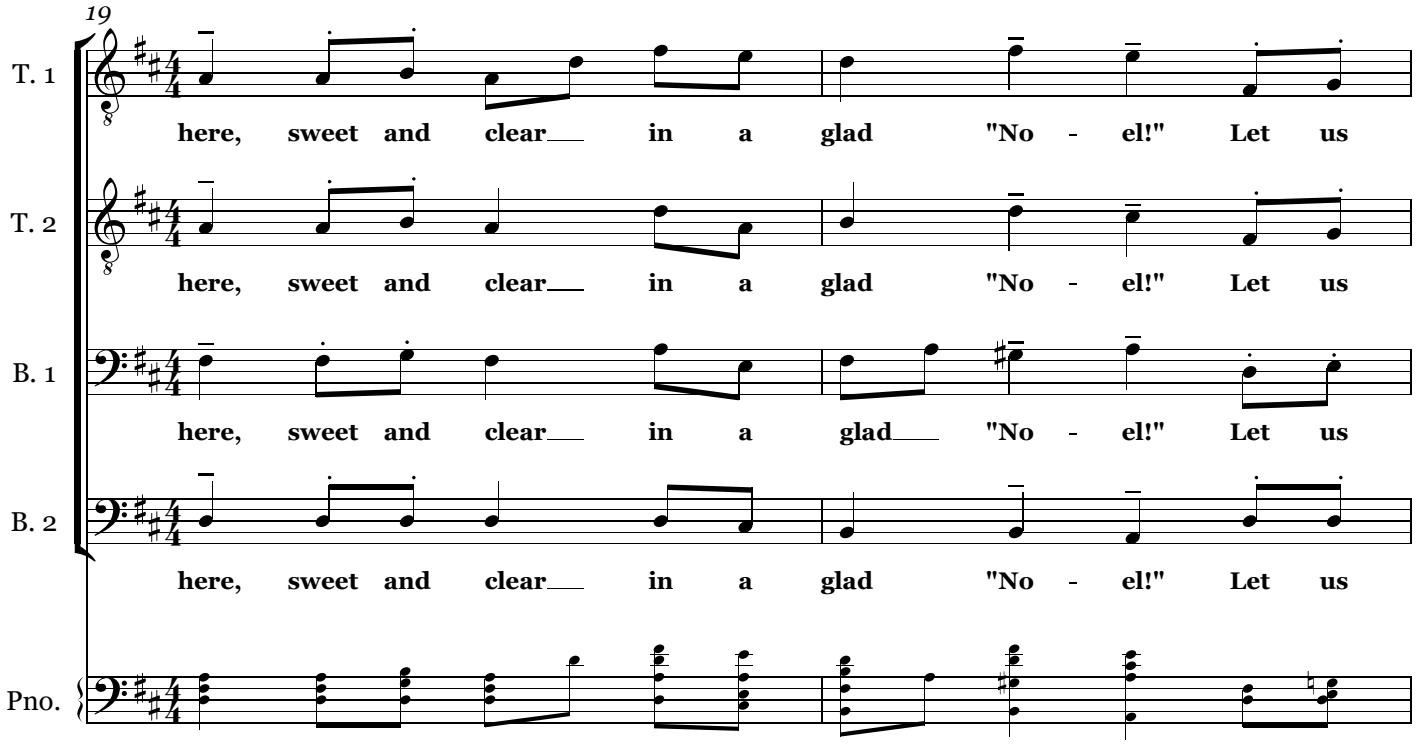

4
Refrain 1
mf
T. 1
Jacques,come here, sweet and clear in a glad "No - el!" Let us
T. 2
Jacques,come here, sweet and clear in a glad "No - el!" Let us
B. 1
here! Jacques,come here, sweet and clear in a glad "No - el!" Let us
B. 2
Jacques,come here, sweet and clear in a glad "No - el!" Let us
Pno.

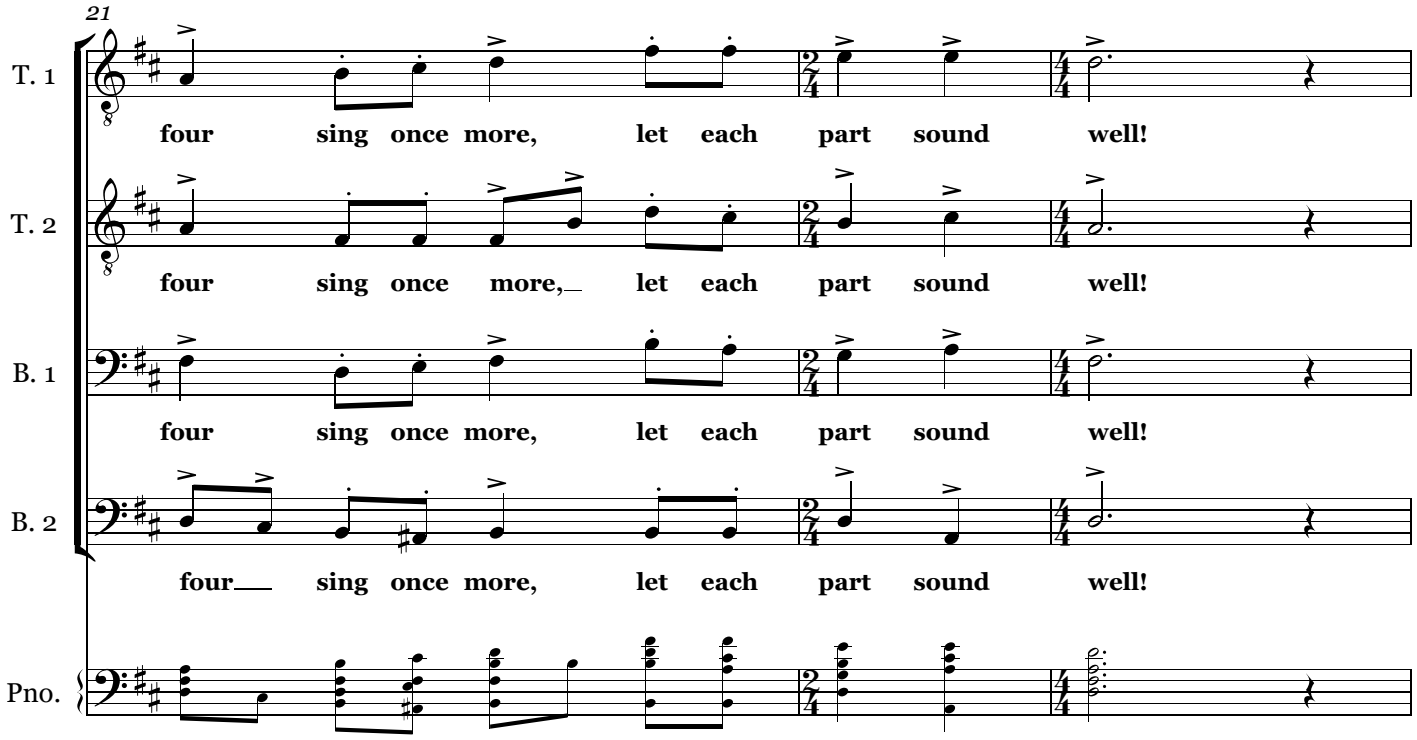

7
T. 1
four sing once more, let each part sound well!
T. 2
four sing once more, let each part sound well!
B. 1
four sing once more, let each part sound well!
B. 2
four sing once more, let each part sound well!
Pno.

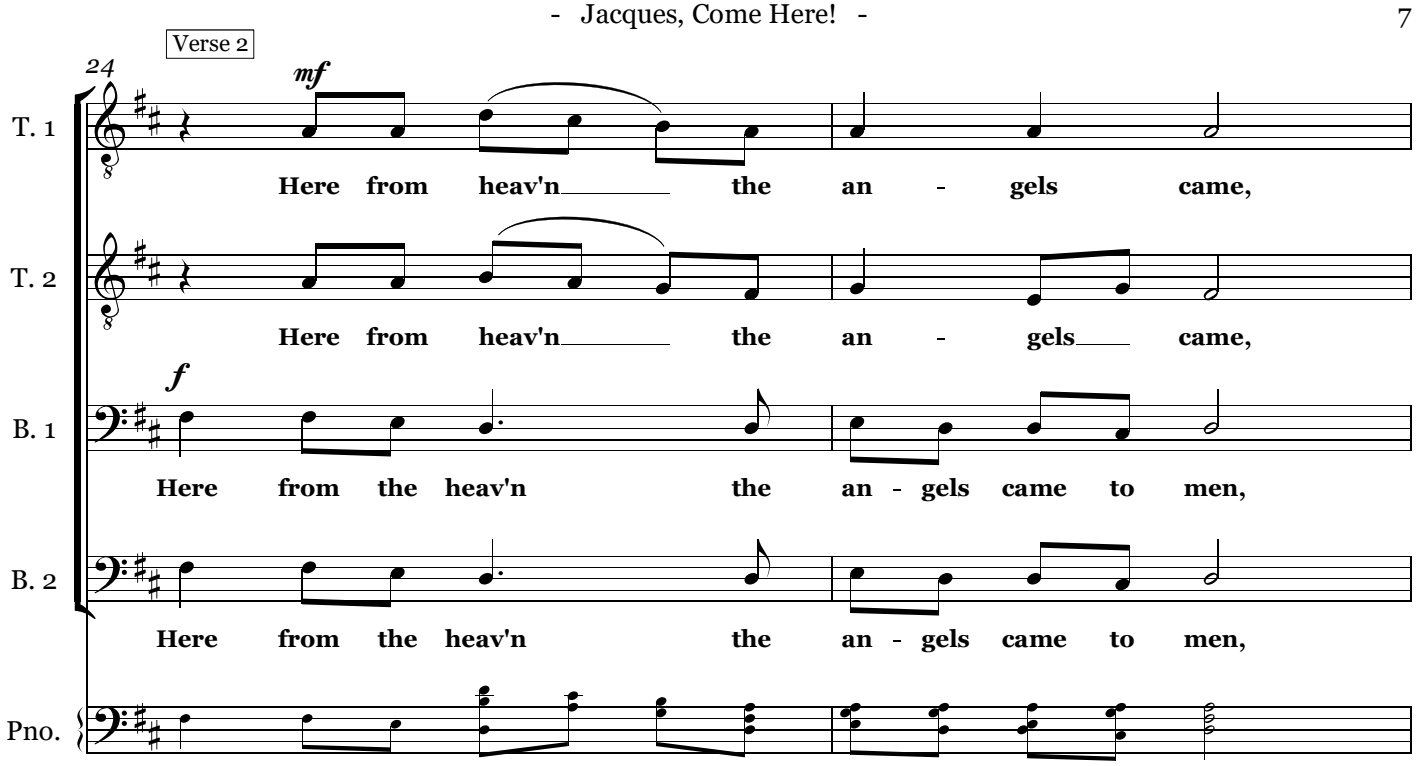
10
Verse 1
T. 1
Yah, ha ha ha
T. 2
B. 1
Now we shall give the high notes to Var - got!
B. 2
Pno.
12
T. 1
ha! Our friend, Pier - rot, the ten - or he shall
T. 2
I, Pier - rot, the ten - or,
B. 1
Our friend, Pier - rot, the ten - or he shall be, and
B. 2
Pno.

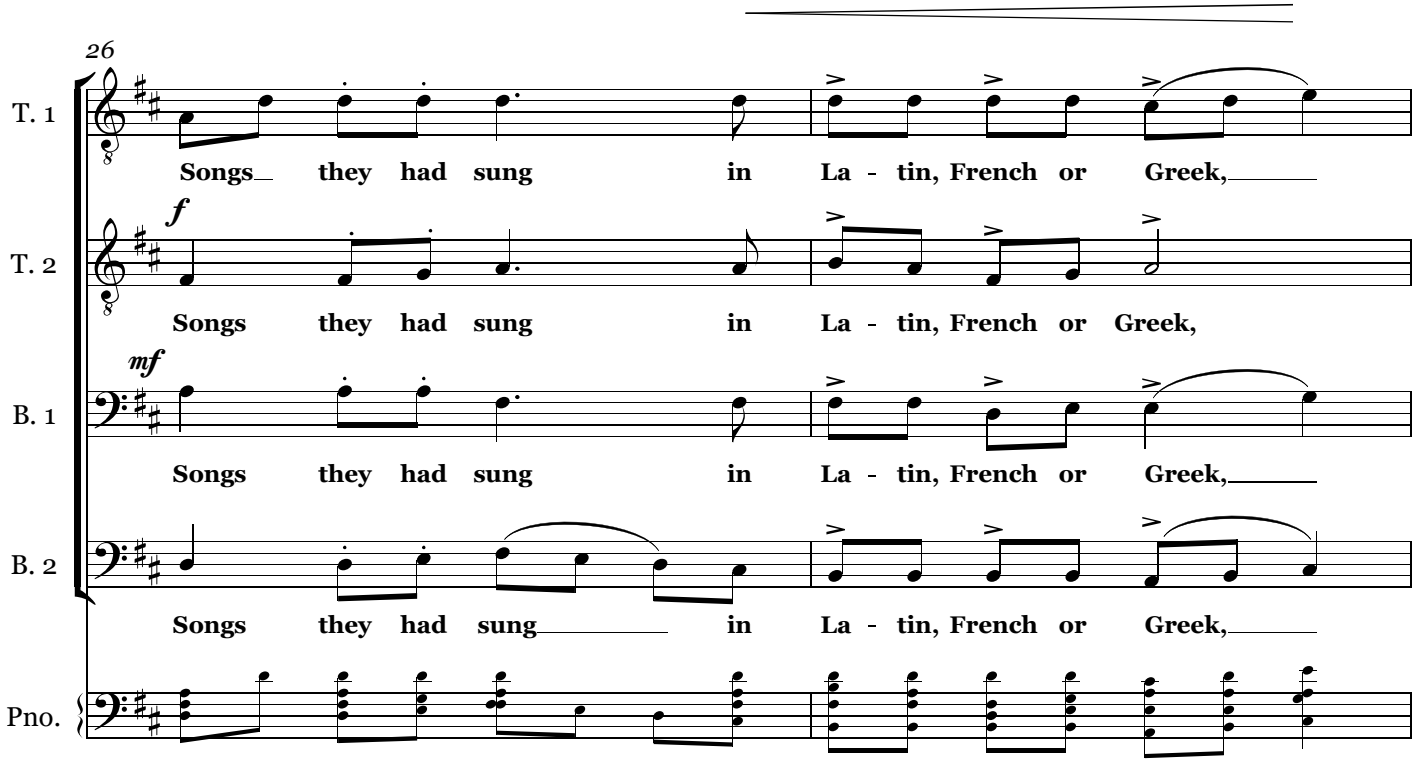

14
T. 1
be! Our bar - i - tone shall be my good friend, Ja - not!
T. 2
our ba - ri - tone shall be my good friend, Ja - not!
B. 1
our ba - ri - tone shall be me, Ja - not!
B. 2
Pno.

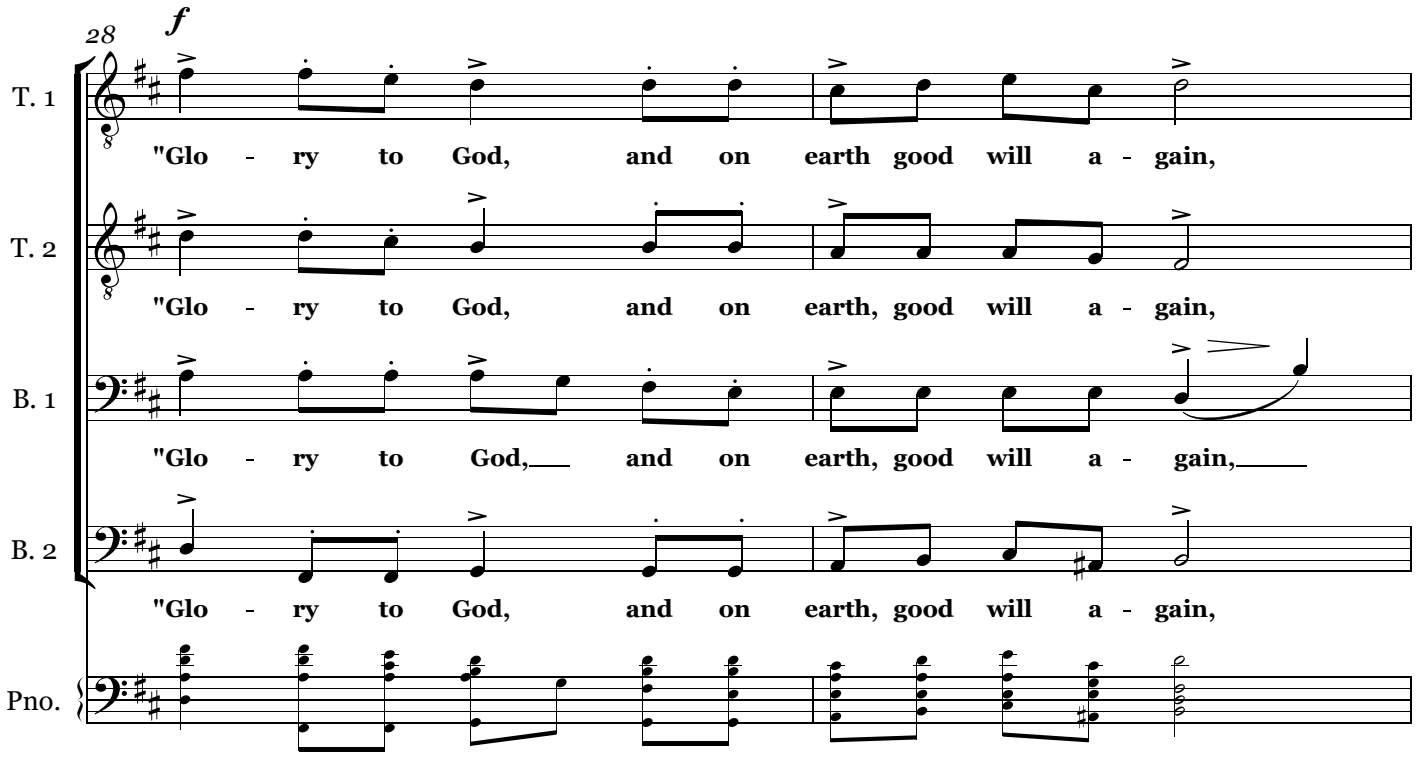

16
mf
Refrain 2
T. 1
Jacques, come
T. 2
Jacques, come
B. 1
Jacques, come
B. 2
Bass notes so low, will fit the part for me! Jacques, come
Pno.

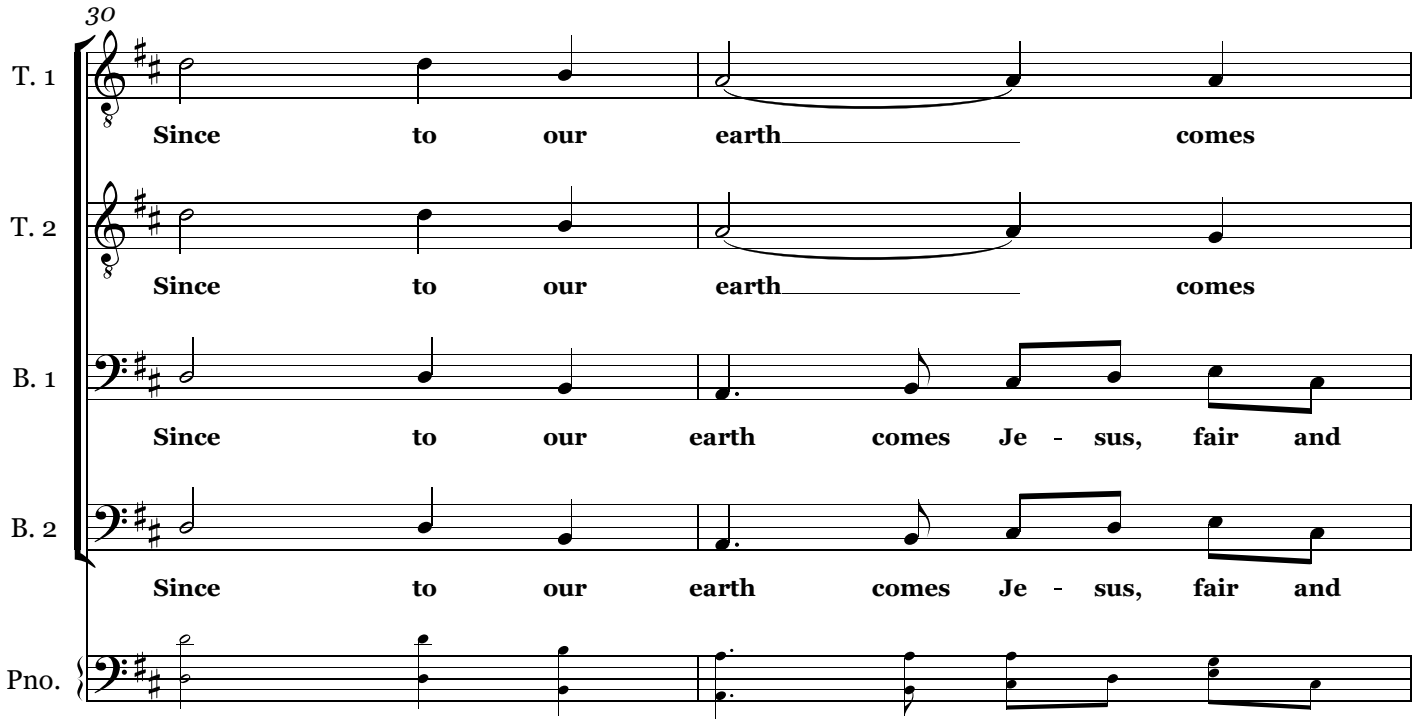

19
T. 1
here, sweet and clear in a glad "No - el!" Let us
T. 2
here, sweet and clear in a glad "No - el!" Let us
B. 1
here, sweet and clear in a glad "No - el!" Let us
B. 2
here, sweet and clear in a glad "No - el!" Let us
Pno.

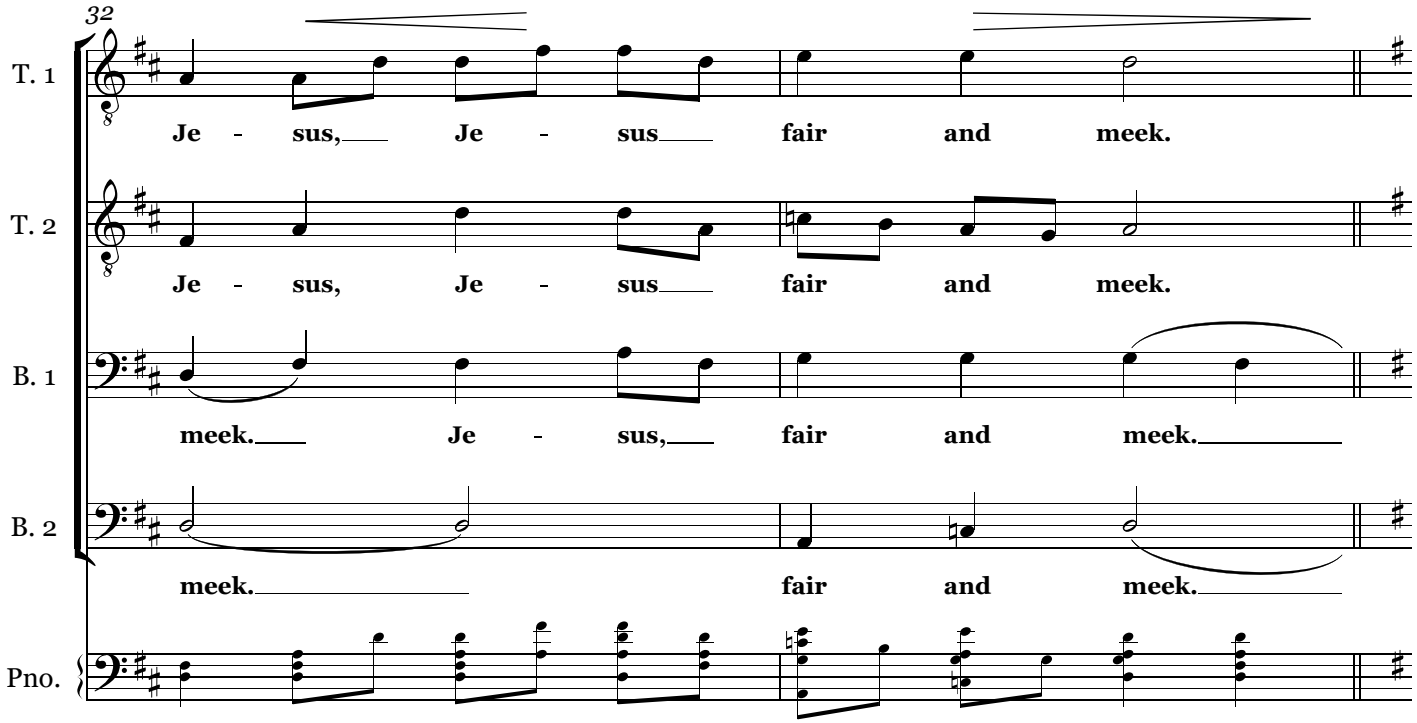

21
T. 1
four sing once more, let each part sound well!
T. 2
four sing once more, let each part sound well!
B. 1
four sing once more, let each part sound well!
B. 2
four sing once more, let each part sound well!
Pno.


Verse 2
24
mf
T. 1
Here from heav'n the an - gels came,
T. 2
Here from heav'n the an - gels came,
f
B. 1
Here from the heav'n the an - gels came to men,
B. 2
Here from the heav'n the an - gels came to men,
Pno.

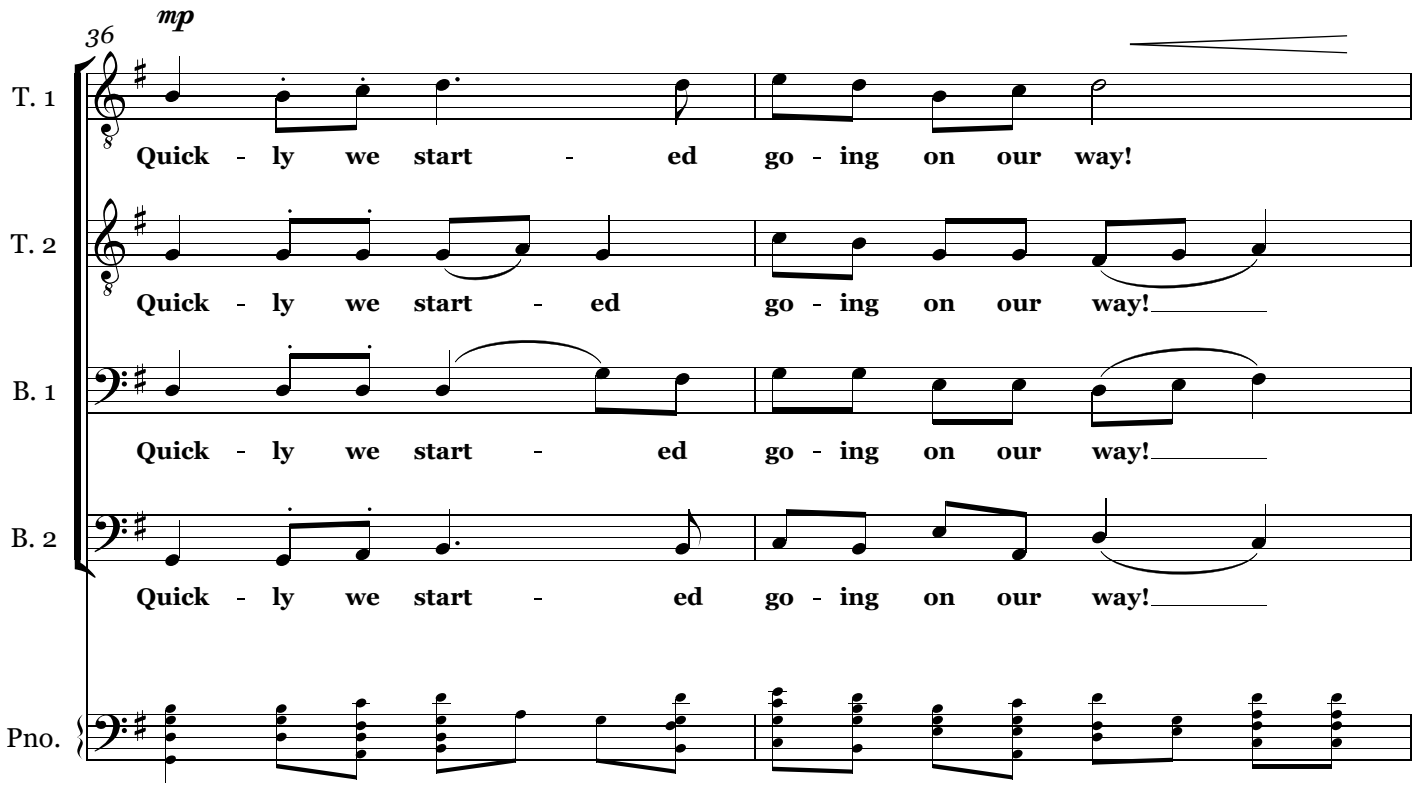

26
T. 1
Songs they had sung in La - tin, French or Greek,
f
T. 2
Songs they had sung in La - tin, French or Greek,
mf
B. 1
Songs they had sung in La - tin, French or Greek,
B. 2
Songs they had sung in La - tin, French or Greek,
Pno.

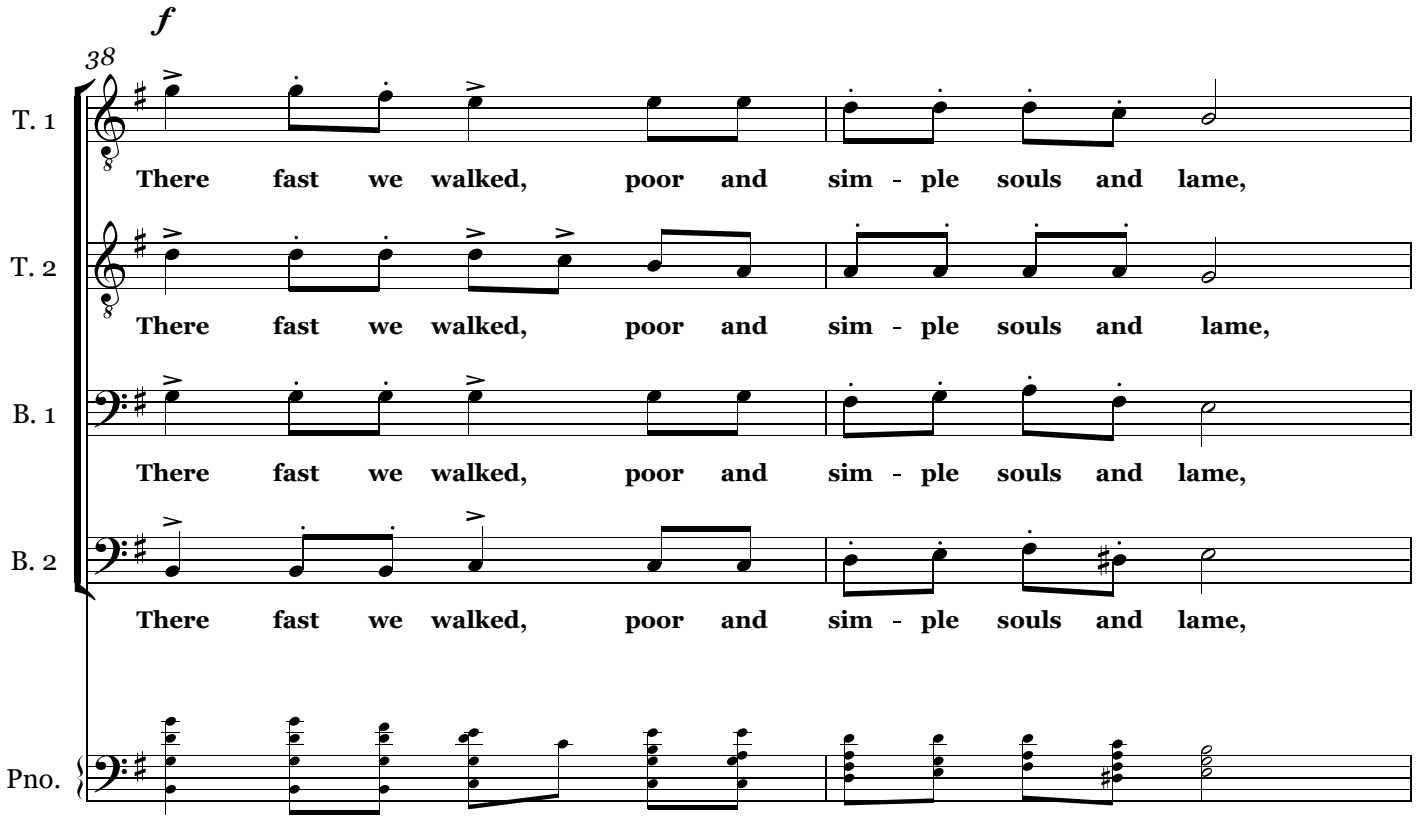

28
f
T. 1
"Glo - ry to God, and on earth good will a - gain,
T. 2
"Glo - ry to God, and on earth, good will a - gain,
B. 1
"Glo - ry to God, and on earth, good will a - gain,
B. 2
"Glo - ry to God, and on earth, good will a - gain,
Pno.


30
T. 1
Since to our earth comes
T. 2
Since to our earth comes
B. 1
Since to our earth comes Je - sus, fair and
B. 2
Since to our earth comes Je - sus, fair and
Pno.

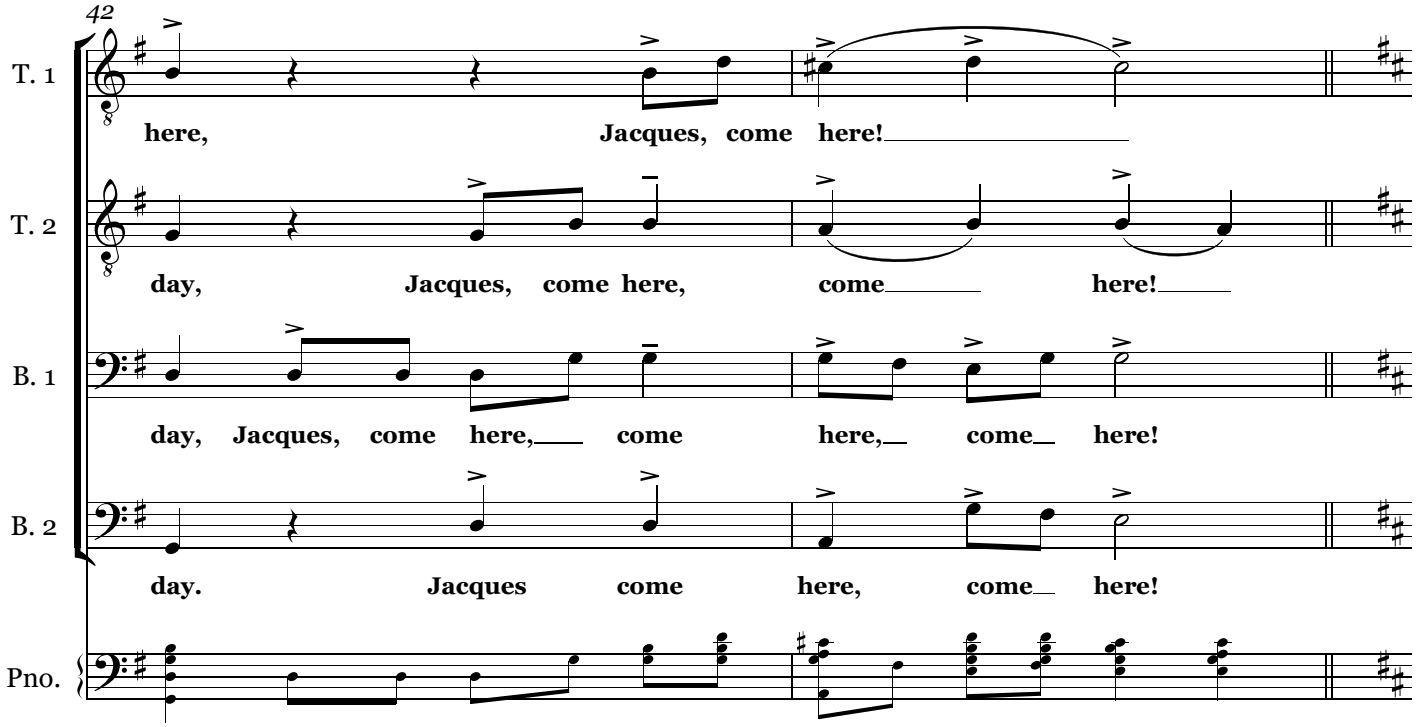

32
T. 1
Je - sus, Je - sus fair and meek.
T. 2
Je - sus, Je - sus fair and meek.
B. 1
meek. Je - sus, fair and meek.
B. 2
meek. fair and meek.
Pno.

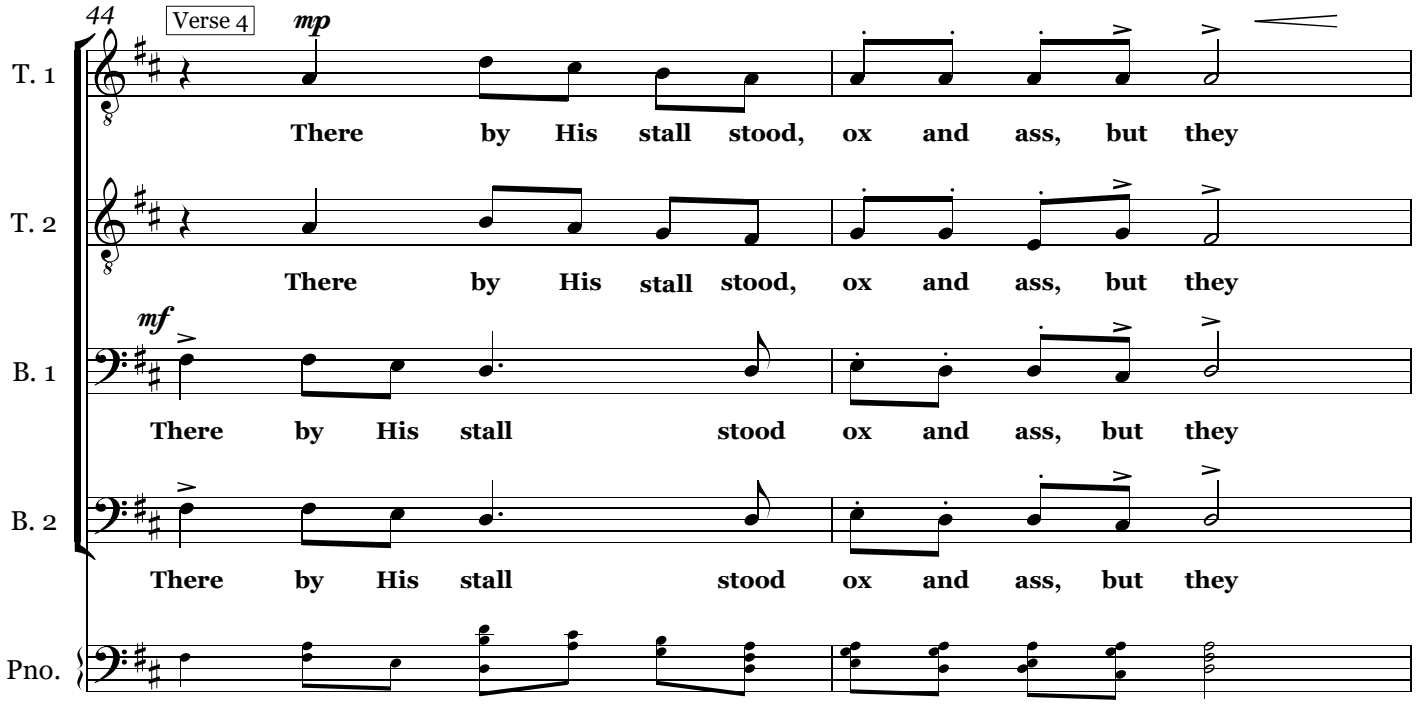
Verse 3
34
mf
T. 1
What did we do when such words to us came?
T. 2
What did we do when such words to us came?
B. 1
This we did when such words to us came?
B. 2
This we did when such words to us came?
Pno.

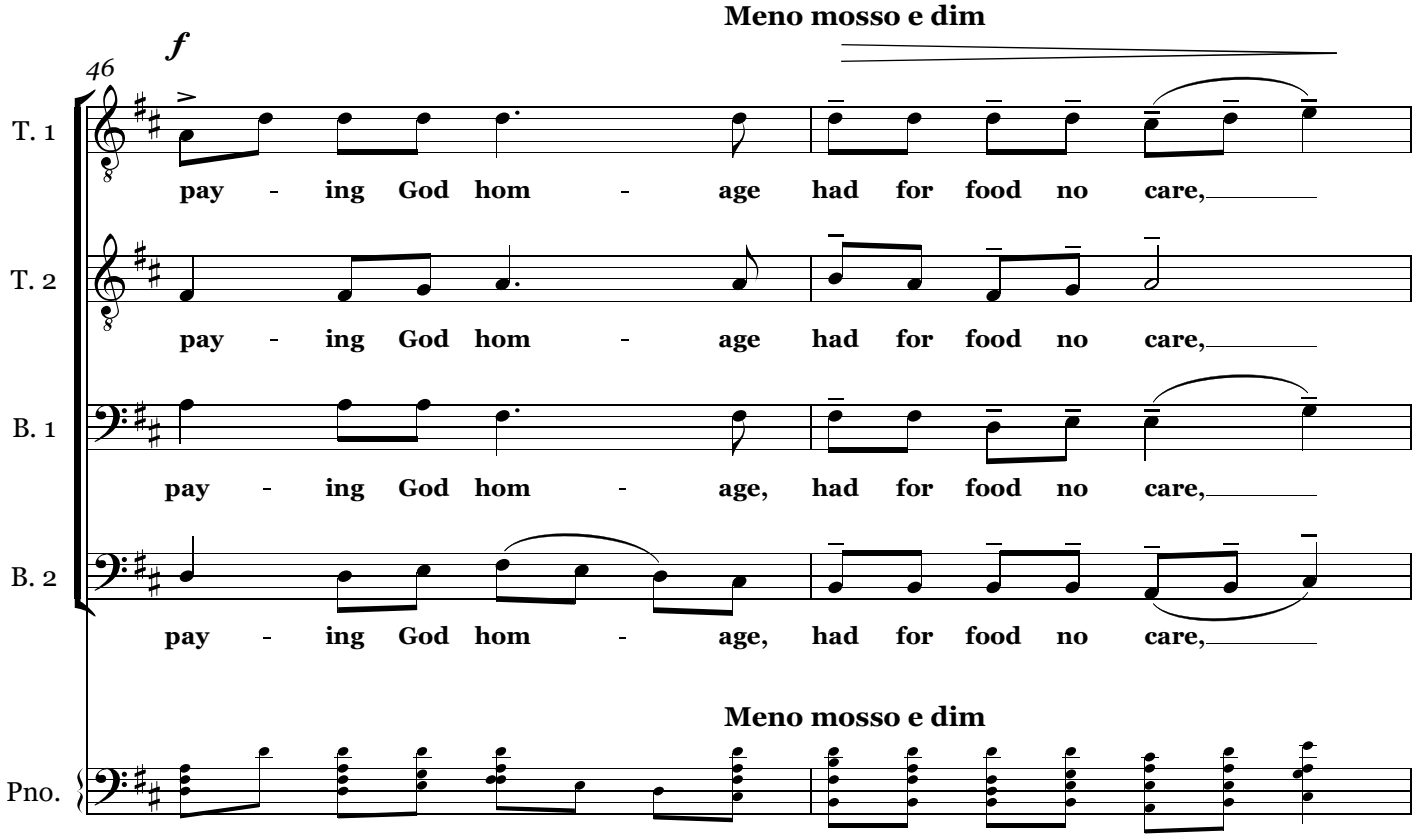

mp
36
T. 1
Quick - ly we start - ed go - ing on our way!
T. 2
Quick - ly we start - ed go - ing on our way!
B. 1
Quick - ly we start - ed go - ing on our way!
B. 2
Quick - ly we start - ed go - ing on our way!
Pno.

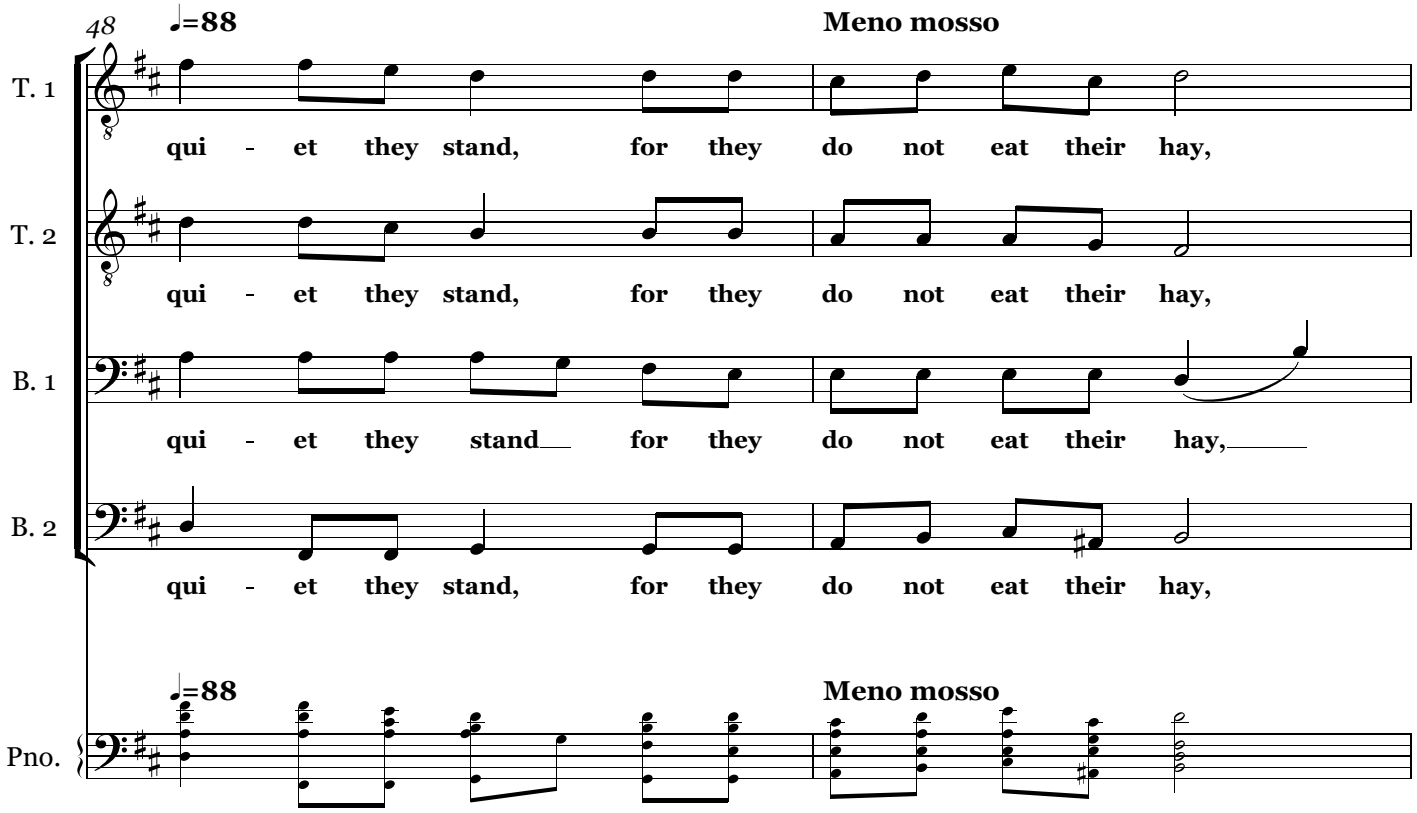

f
38
T. 1
There fast we walked, poor and sim - ple souls and lame,
T. 2
There fast we walked, poor and sim - ple souls and lame,
B. 1
There fast we walked, poor and sim - ple souls and lame,
B. 2
There fast we walked, poor and sim - ple souls and lame,
Pno.

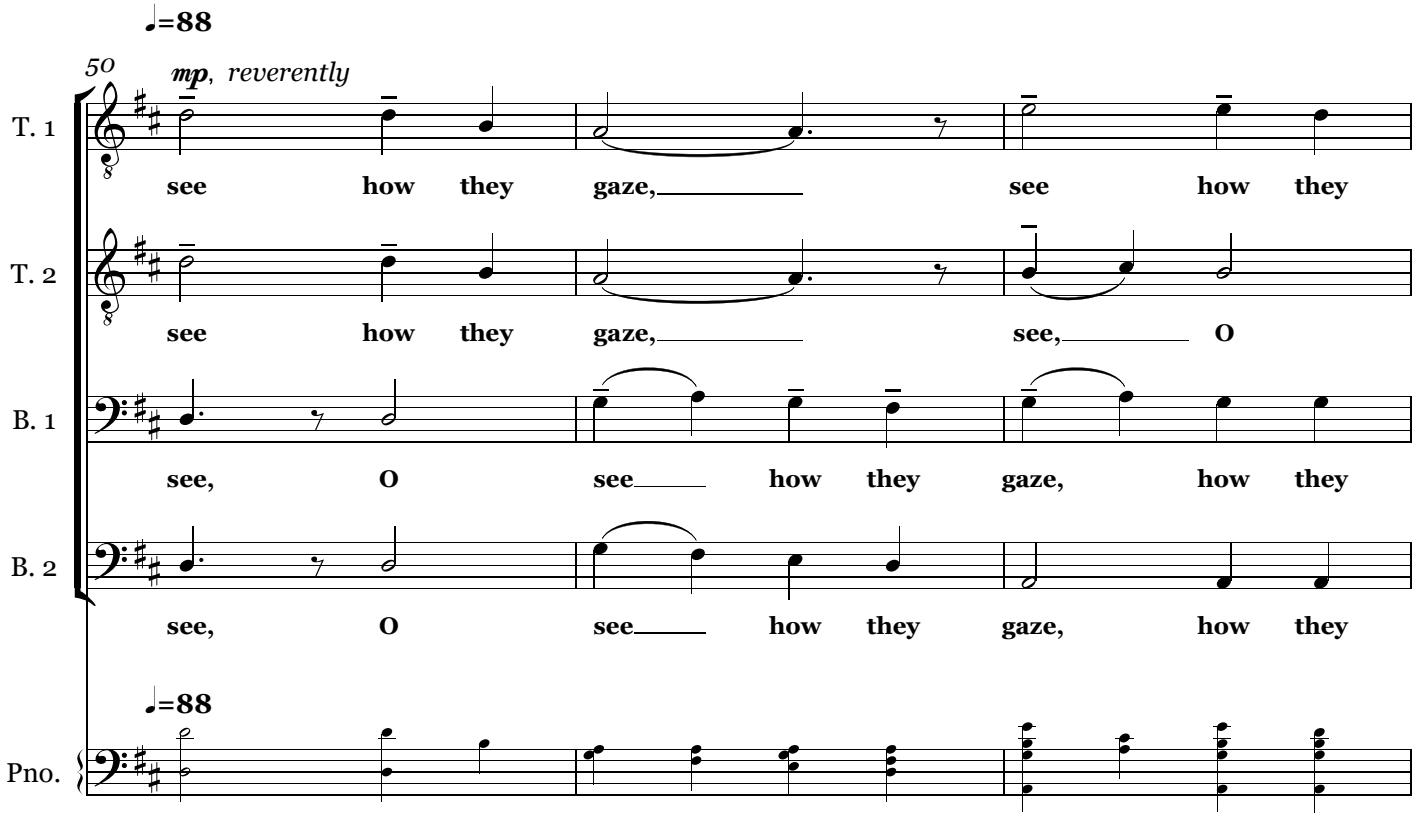
40
T. 1
when we got there, Jacques, come
T. 2
when we got there, t'was night and not the
B. 1
when we got there, t'was night and not the
B. 2
when we got there, t'was night and not the
Pno.

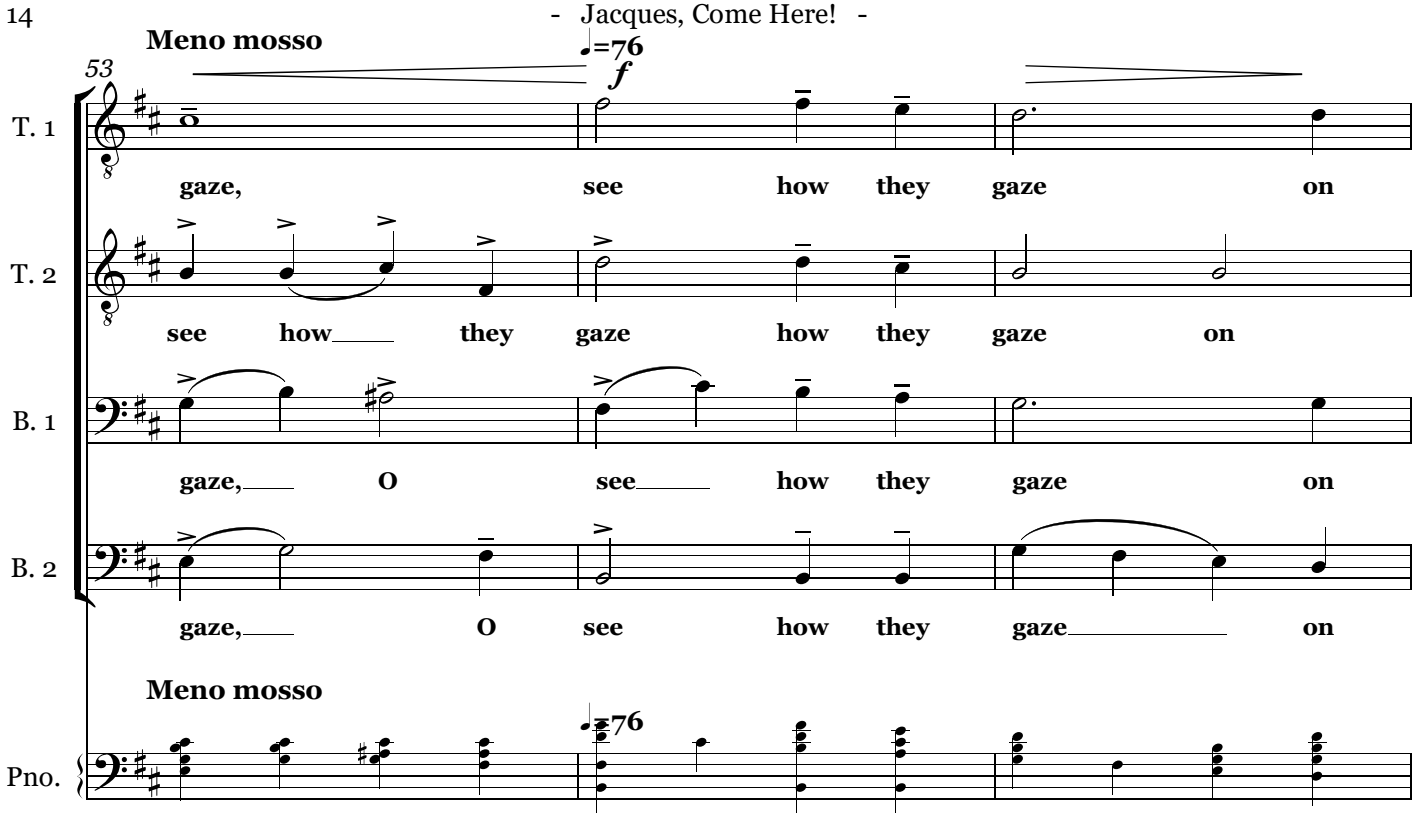

42
T. 1
here, Jacques, come here!
T. 2
day, Jacques, come here, come here!
B. 1
day, Jacques, come here, come here, come here!
B. 2
day. Jacques come here, come here!
Pno.

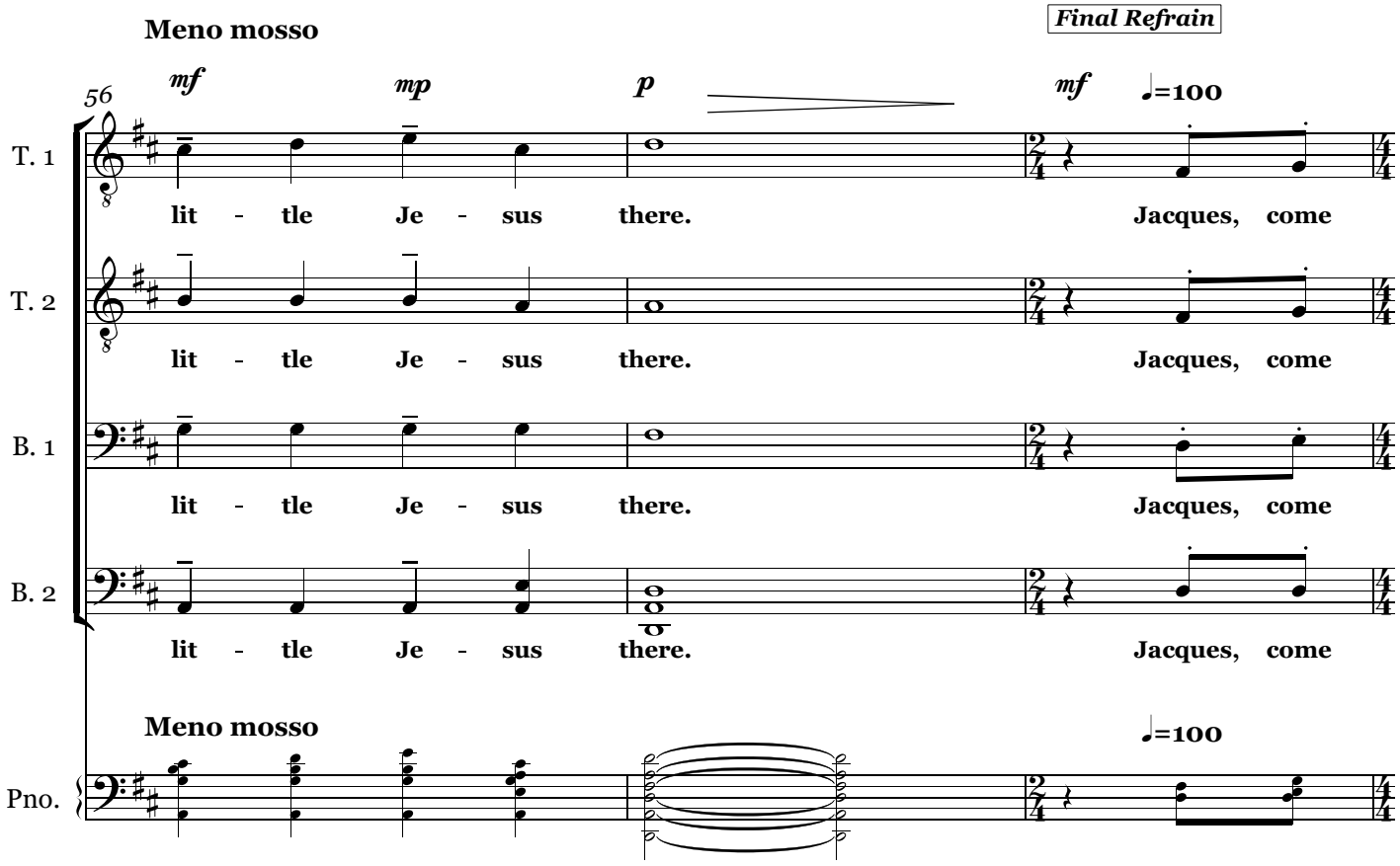

44
Verse 4
mp
T. 1
There by His stall stood, ox and ass, but they
T. 2
There by His stall stood, ox and ass, but they
mf
B. 1
There by His stall stood ox and ass, but they
B. 2
There by His stall stood ox and ass, but they
Pno.


Meno mosso e dim
f
46
T. 1
pay - ing God hom - age had for food no care,
T. 2
pay - ing God hom - age had for food no care,
B. 1
pay - ing God hom - age, had for food no care,
B. 2
pay - ing God hom - age, had for food no care,
Meno mosso e dim
Pno.


48
♩=88
Meno mosso
T. 1
qui - et they stand, for they do not eat their hay,
T. 2
qui - et they stand, for they do not eat their hay,
B. 1
qui - et they stand for they do not eat their hay,
B. 2
qui - et they stand, for they do not eat their hay,
♩=88
Meno mosso
Pno.


♩=88
50
mp, reverently
T. 1
see how they gaze, see how they
T. 2
see how they gaze, see, O
B. 1
see, O see how they gaze, how they
B. 2
see, O see how they gaze, how they
♩=88
Pno.


Meno mosso
♩=76
53
f
T. 1
gaze, see how they gaze on
T. 2
see how they gaze how they gaze on
B. 1
gaze, O see how they gaze on
B. 2
gaze, O see how they gaze on
Meno mosso
♩=76
Pno.


Meno mosso
Final Refrain
56
mf
mp
p
mf
♩=100
T. 1
lit - tle Je - sus there. Jacques, come
T. 2
lit - tle Je - sus there. Jacques, come
B. 1
lit - tle Je - sus there. Jacques, come
B. 2
lit - tle Je - sus there. Jacques, come
Meno mosso
♩=100
Pno.

59
Meno mosso
T. 1
here, sweet and clear in a glad "No - el!" Let us
T. 2
here, sweet and clear in a glad "No - el!" Let us
B. 1
here, sweet and clear in a glad "No - el!" Let us
B. 2
here, sweet and clear in a glad "No - el!" Let us
Meno mosso
Pno.
61
f
ff
T. 1
four sing once more, let each part sound well!
T. 2
four sing once more, let each part sound well!
B. 1
four sing once more, let each part sound well!
B. 2
four sing once more, let each part sound well!
Pno.

CHORAL & SOLO literature by Ken Berg for School / Church / All levels and voicings

All titles available from jwpepper.com or direct from the Bella Voce Press website. For more information, please visit us at www.bellavocepress.com.
Commissioning is easy. Contact Ken Berg through the Bella Voce Press website (ken@bellavocepress.com) *Or if you find a piece you like, but need it in a different voicing, we can work something out!*
Customers who have purchased this anthem have also expressed interest in the following;

BVP 400s: Advent/Christmas anthems for various voicings and accompaniment

401. "Pat-A-Pan"; Mixed choir, a capella with castanets / finger cymbals...in jazzy 5/4 time!
402. "Summer In Winter"; SATB choir / piano; rather flashy opener!
403. PERSONET HODIE: "On This Day": TTB choir and piano
404. VENI EMMANUEL: "O Come, Emmanuel": TTB choir and chimes
405. EISLEBEN: "Arise, Arise, Ye Christians": SATB choir and piano (another flashy opener)
406. ANTIOCH: "Joy To The World": SATB choir and full orchestra
407. " Behold": SSA choir and piano
408. "A Babe Is Born": SATB choir and piano (another flashy opener!)
409. "The Holly and the Ivy" (Set 1): SATB choir and piano
410. "The Holly and the Ivy" (Set 2): SATB choir and piano
411. "Sing We Now Of Christmas": SATB choir a capella
(in Swingle Style, now available from Colla Voce Music 36-20171)
412. LUX NOEL: "O Let Us Praise": SSA choir, piano and clarinet
413. "To Us From Heaven's Lofty Height": SSA choir, piano and light percussion
414. WONNBERGER: "Beside Thy Manger": SATB choir a capella
415. LUDWIGSBURG: "Comfort, Comfort Ye, My People": TTB Choir and handbells (or chimes)
416. "O Have You Heard" SSA choir, piano and light percussion
417. A LA MEDIA NOCHE: "At The Hour Of Midnight": 2-part choir and piano
418. KOHOUTEK: "There's A Song In The Air": 2-part choir, piano and flute
(now available from Hal Leonard HL08754507)
419. "He Is Born": SSA choir, piano and light percussion (a rhumba in 5/4)
420. ES IST EIN ROS: "Lo, How A Rose": SATB choir a capella
421. CHRISTMAS MORN: "Lift Up Your Heads": SATB choir, piano & light percussion
422. "Mary's Carol": SSA choir, piano and oboe (wonderful new text!)
(Now available from Hal Leonard HL00139984)
423. "Another Away": TTBB choir, a capella and baritone solo
424. "Jacques, Come Here": TTBB choir, a capella; French carol
425. PAEDIA: "Thy Little Ones, Dear Lord, Are We": SATB choir and piano
426. God Rest You Merry, Gentlemen: Mixed Choir, a capella
427. SEWEY: "Christmas Is Here With Joy Untold": SATB choir a capella, with soprano solo
428. "Good King Wenceslas": mostly unison and piano *(We used fathers and sons! Wonderful!)*
429. "Brightest & Best": 2 settings available; TTBB a capella OR TTB with piano
430. MARGARET: "O Come To My Heart": TTBB choir, piano and English Horn
431. "Our Lives Are Longing": Cantata for Mixed Choir, chamber orchestra and soloists
432. "While Shepherds Watched ": Treble choir, piano, oboe & flute (opt.)
(now available from Choristers Guild CGA 1276)
433. "Bring A Torch, Jeanette, Isabella": Mixed Choir and piano
434. HAGEN: "Morning Star So Clear & Bright": 2-part treble choir, piano and violin
435. "Huron Carol": Unison Choir and piano, oboe, handdrum and finger cymbals
436. ANGELUS AD VIRGINEM: "Enter We This Noble House": SATB choir, piano and oboe (another opener!)
437. CHRISTMAS EVE: "The Lord At First Did Adam Make": Treble choir and piano
438. "Sing Lullaby": Treble choir and piano
439. ELBE: "This Night A Wondrous Revelation": SATB choir, harp (or piano) and four (4) hand bells or piano
440. "Little Baby Jesus": TTBB choir and harp (or piano)
441. "Love and Joy": TTBB choir and soloist a capella
442. "I Saw Three Ships" Treble Choir and piano
443. "From Heaven High" Treble Choir and piano
444. "O Come, Little Children Treble Choir and piano
445. "Christ Was Born On Christmas Day" Treble Choir and piano, optional oboe
446. "Deck The Halls" Mixed Choir a capella and light percussion
447. "O Jesu Sweet" Treble Choir, harp (or piano) and oboe
448. "Lully, Lullay, Thou Little Tiny Child" Mixed Choir and piano *(also available for Treble Choir)*
449. TEMPUS ADEST FLORIDUM: "Gently Mary Laid Her Child" Treble choir, piano and optional violin
(Now available at Colla Voce 20-96455)
450. WALTHAM: "I Heard The Bells" Men's choir and solo, a capella
451. "We Wish You A Merry Christmas" Mixed Choir and piano
452. "Suo Gan" Mixed choir and solo, a capella
453. PAXTON: "Joy To The World":
454. JEFFERSON: "Come, Thou Long-Expected Jesus": Men's Choir and piano
455. "Behold That Star!": Treble Choir, solo and piano
456. "I Wonder As I Wander": Men's Chorus, piano and optional bassoon
457. "Ding! Dong! Merrily On High": Mixed Choir a capella, optional snare drum and chimes
458. VENI EMMANUEL: "O Come, O Come, Emmanuel": for Unison Choir, piano and chimes
459. "Sing Noel!": for Treble Choir, piano, string bass and lots of percussion
460. PERSONENT HODIE: "On This Day Earth Shall Ring", Unison Choir, piano and chimes/bells
461. "While Shepherds Watched Their Flocks": Unison Choir, piano, optional snare drum and triangle
462. "Joy! Joy! Joy!": for Treble Choir, piano and light percussion
463. "Annunciation Carol": for Treble choir, piano and flute
464. CAROL: "It Came Upon A Midnight Clear": Men's Chorus and solo, a capella
465. SWEET AFTON: "Away In a Manger": Treble Choir, piano and oboe
466. "Joseph's Carol": Men's Choir and percussion
467. "Chrissamus Day Is Here!": Treble Choir, piano and percussion
468. STILLE NACHT: "Silent Night": Mixed Choir and Tenor Solo, a capella
469. VIGIL: "Rejoice! Rejoice, Believers!" Mixed choir and organ
470. "If You Would Hear The Angels Sing": Mixed Choir and piano
471. MUELLER: "Away In A Manger"; Treble Choir or TTB Choir and orchestra
472. "A Joyful Message": Mixed choir, piano and vocal percussion
473. GREENSLEEVES: "What Child Is This", Treble Choir and piano
474. "The Holly and the Ivy" (set 3); Mixed Choir and piano
475. "The Holly and the Ivy" (set 4); Mixed Choir and piano and oboe
476. DIVINUM MYSTERIUM: "Of The Father's Love Begotten"; Mixed Choir a capella
477. O MAGNUM MYSTERIUM: Men's Choir, handbells and bass drum
478. RICHMOND: "Hark! The Glad Sound!" Men's Choir and piano
479. CHARTRE: "Saw You Never In the Twilight" Treble Choir and piano
480. QUELLE ES CETTE ODEUR: Mixed Choir a capella *(a slightly jazzy lullaby in 5/4)*
481. JOYS SEVEN: Treble Choir and piano
482. IRBY: "Once In Royal David's City" Mixed Choir and organ *(optional Congregation)*
483. JEG ER SAA GLAD: "My Heart Is Glad"
484. STILLE NACHT: "Silent Night, Holy Night" Treble Choir and piano
485. "My Dancing Day": Mixed Choir a capella
486. "Shepherds, Shake Off Your Drowsy Sleep": 2-part treble and piano
(for the 2018 OAKE National Elementary Honor Choir)
487. "Masters In This Hall": Mixed Choir, Children's Choir and organ
488. "Los Peces en el Rio": Mixed Choir and soloist a capella
489. SHEFFIELD: "The Angel Said To Mary" Men's Chorus and Snare Drum
490. VENITE ADOREMUS: "The Snow Lay On The Ground" 2-Part Treble Choir and Piano
491. "Deck The Halls Waltz": for Treble Choir and Piano
492. "All My Heart This Night Rejoices"
493. "Come and See" Men's Choir, Solo and Piano
494. SUSSEX CAROL: "On Christmas Night": Mixed Choir, Piano and Organ
495. "Tell It On The Mountain": Mixed Choir and Piano (optional Unison Choir or Solo)
496. "O Night Divine": Treble Choir and Piano (optional harmony)
497. W ZLOBIE LEZY: "Infant Holy, Infant Lowly" (Unison Choir and Piano)
498. "Lullaby For the Christ Child" (Unison Choir and Piano)
499. BLANCHE COMME LA NEIGE: "White As The Snow"

BVP 500s: Lent / Easter anthems for various voicings and accompaniment

501. "Hallelujah! Christ Is Risen": Mixed choir, piano/organ, optional handbells
502. "Lord, Wash My Feet and Make Me Whole": Mixed choir, piano and viola
503. "VICTORY: The Strife Is O'er": Mixed Choir, piano / organ
504. "HERZLIEBSTER JESU: Ah, Holy Jesus": Mixed Choir, piano and violin
505. "Communion Reflection": Mixed Choir, organ and violin
506. "SCHUMANN: The Savior In Gethsemane": Mixed Choir, organ and violin
507. "PASSION CHORALE: O, Sacred Head, Now Wounded": Mixed Choir a capella